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To: Secretary CIMCIM <secretary.cimcim@icom.museum>
Subject: INTERNATIONAL COMMITTEES ANNUAL REPORT 2019-2020



Formstack Submission For: **EN-ICOM IC/RA 2024 ANNUAL REPORT**

Submitted at 01/28/25 9:14 AM

Name of person filling in this form::	Marie Martens
You are:	The Secretary of
Name of International Committee (IC)/ Regional alliance (RA)::	CIMCIM (ICOM MUSIC) International Committee for Museums and Collections of Instruments and Music
Email::	secretary.cimcim@icom.museum
Has your IC/RA been able to conduct its General Assembly in 2024?:	Yes
General Assembly format::	Digital General Assembly

Has your IC/RA been able to hold an Annual Conference in 2024?:	Yes
Annual Conference format::	Hybrid conference (in-person and digital)
When did it take place?:	9–11 September 2024, with a post-conference 13–15 September 2024
Which was the host institution?:	Museo Nacional de Antropología in México City, México
How many people attended the Conference?:	74
How many attendees were ICOM Members?:	42
How many attendees were non-ICOM Members?:	32
Did you cooperate with another committee(s):	Yes, ICOM ICME and ICOM México
Was the conference concurrent with another event? If yes, please explain shortly.:	CIMCIM and ICME held concurrent conferences with the possibility to attend the sessions of both committees. Our programmes featured joint activities, including a specially planned Provenance Panel and social events (welcome reception, meals, concerts, visits to museums and storages, closing reeption).
In which language(s) was the conference held?:	English Spanish
What were the theme and sub-themes?:	Transculturation and Diaspora / Transculturación y Diásporas: Within the framework proposed by the three pillars of CIMCIM's Strategic Plan 2022–2025, DEIA, Sustainability, and Provenance, this meeting invited participants to reflect on the current challenges we have in our music and instrument museums and collections in the face of transculturation and diasporic communities.

In particular, migrant societies, their spaces of coexistence, trajectories in the transfer of ideas, the circulation of objects, and the knowledge linked to the particular ways of understanding music have been fundamental to understanding the phenomena of cultural exchange, especially those that seek to decolonialize discourses and understand the mediations between societies. Could our museums and collections of music and instruments deepen the cultural dimensions of diasporic communities and transculturation and disseminate them in their discourses, conservation strategies, education programs, and administration policies? Could institutions be a tool for understanding and social cohesion by reducing stereotypes and encouraging reflection on differences?

The Scientific Committee welcomed issues related to: Migratory societies; Afro-descendant communities; Cultural heritage of indigenous peoples; Discourses of power; Intermediality; Exchange and reinterpretation of cultural traditions; Cultural outreach; Provenance of objects in museums and other collections.

Number of contributors and presentations::

31 presentations were given by 47 contributors from 18 countries. Furthermore, ICME featured 5 presentations at the joint provenance panel.

List of represented countries::

Argentina, Austria, Belgium, Brazil, Denmark, France, Germany, Ghana, Italy, Japan, Mexico, Norway, Portugal, Spain, Switzerland, Turkey, United Kingdom, and United States of America.

Is there anything you would like to add regarding the conference?:

CIMCIM's conference offered an opportunity to connect with LAC countries and to further the relations, all scientific sessions were hybrid and live-streamed, and with simultaneous translation English/Spanish. Following the online CIMCIM-ASINPPAC LAC Colloquium in 2023, the conference was another occasion to reach out to potential new members of CIMCIM.

CIMCIM's conference has had a higher number of views on the Instituto Nacional de Antropología e Historia (@INAHTV)YouTube Channel than participated in the conference (6 videos/3 days with 1,877 views total).

The call for papers was inclusive of all geographies, organizational areas, and museological issues, and topics relevant to LAC and African countries were especially welcome. The committee encouraged a variety of consideration of underrepresented areas, as well as novel approaches, rethinking, and expanded knowledge of commonly covered topics. To further inclusivity, submissions and presentations for the meeting were accepted in the three official ICOM languages (English, Spanish, and French), and the conference presented simultaneous translation English-Spanish. The conference offered three post-conference 1-day visits on 12

September: Xochimilco y Coyoacán; Basílica y Teotihuacan; and a visit to the Colección Particular Carlos Chávez Ramírez. The post-conference 13–15 September 2024 featured a 3-day excursion to Oaxaca.

Bi-lingual Proceedings are in progress.

The programme can be found on CIMCIM's website.

Please provide more details about your IC/RA's decision to cancel or postpone the Annual Conference::

:
Workshops
Webinars
Other meetings

Please provide information on conferences that your IC/RA held during 2024::

At the CIMCIM conference in México City, the CIMCIM Conservation Interest Group (CIG) and the Museo Nacional de Antropología co-chaired a session focusing on musical instrument conservation and documentation. The workshop was aimed specifically at conservators and was led by Manu Frederickx, Jonathan Santa María Bouquet, and Charlene Alcántara. All three chairs gave an overview of musical instrument conservation at their institutions, highlighting education and outreach programs such as internships and fellowships and various online resources related to musical instrument conservation. The presentations were followed by a roundtable that discussed issues relating to training, visa and work permits for interns and trainees, and on connecting the field of conservation with that of musical instrument restorers and technicians.

In the wake of the annual meeting in México City, the CIG is planning to translate CIMCIM publications related to musical instrument conservation into Spanish and making them available online. Ways to fund the translations – and possibly add one or more essays to the current state of musical instrument conservation – are being pursued and in December 2024, the CIMCIM Board applied for a Special Project 2025 grant.

Please provide information on webinars that your IC/RA held during 2024::

1) CIMCIM Conservation Interest Group Meeting, online, Wednesday, 13 March 2024, 10:00 am EDT. Following the success of the online conference La Conservación de patrimonio musical en museos e instituciones de América Latina y el Caribe from in 2023 and in preparation of the CIMCIM annual conference in Mexico City in September 2024, the webinar connected conservators across the globe, in particular reaching out to those working in Latin American countries. The goal of the meeting was to work towards the CIMCIM conservation workshop at the annual conference to address how CIMCIM can support conservators. Furthermore, the meeting was aimed at establishing specific long-term lines of action to provide more tools and create a solid network to benefit the conservation of musical instruments. The meeting was held in English and Spanish with translation where needed.

The webinar was attended by 23 participants.

2) First meeting of the CIMCIM Provenance Research Interest Group, 8 May 2024, 16:00–18:00 (CET): A group of CIMCIM members with a special interest in provenance research met to discuss specific topics related to this subtopic of the CIMCIM Interest Group. Due to some technical problems, we do not have the number of participants.

3) One-hour webinar (plus Q&A) organised by CIMCIM's Provenance Interest Group:
Provenance Expert Panel: Wednesday, 13 November 2024, 16:00 – 17:00 (CET):
Three provenance research experts coming from different fields were invited:

- Antonia Bartoli, Curator of Provenance Research, Yale University Art Gallery and former Spoliation Curator, British Library
- Lea Grüter, Provenance Specialist, Rijksmuseum, Amsterdam
- Victoria Reed, Sadler Curator for Provenance, Boston Museum of Fine Arts

The webinar was attended by 40 participants.

4) One-hour webinar (plus Q&A) organised by CIMCIM's Provenance Interest Group:
Law Enforcement Expert Panel, Wednesday, 4 December 2024, 17:00 – 18:00 (CET). featuring three representatives of law enforcement agencies that manage stolen objects databases, including musical instruments:

- Tiziano Coiro, Coordinator of Interpol's Works of Art Unit
- Davide Fabbri, Carabinieri Cultural Heritage Protection Command, Chief Warrant Officer
- Christopher McKeogh, Special Agent, U.S. Federal Bureau of Investigation, Art Crime Team

The webinar was attended by 32 participants.

The webinars were open to all CIMCIM members with an interest in the topics that are closely related to CIMCIM's Strategic Plan 2022–2025.

Please provide information on the other meetings your IC/RA held during 2024::

- 1) The CIMCIM Business Meeting 2024 took place online on 1 October 2024. The meeting was attended by 37 CIMCIM members. The Business Meeting is usually part of the Annual Meeting, but the CIMCIM Board decided to hold the meeting online to allow for more scientific time in the shorter three-day conference in Mexico. The Business Meeting offered a look at the goings on over the past year and presented new initiatives as well.
- 2) The CIMCIM Board meets online every month, and these meetings of direct dialogue are fruitful for moving forward and finalising CIMCIM's ongoing projects and activities.

Has your IC/RA implemented any training activity in 2024?:

No

Please describe briefly the training activity(ies) provided by your IC/RA::

In what format was this training delivered?:

How many trainers and participants did you have?:

Did your IC/RA publish something during 2024?:

Yes

Please list and briefly describe all publications produced by your IC/RA in 2024. Please indicate the subject, the language(s), the format, and also

- 1) Theory, Technology and Methods: Museums' Interpretation of Musical Traditions. Proceedings of the 58th Annual Conference of ICOM–CIMCIM, 10–16 September 2018, Hubei Provincial Museum, Wuhan and Conservatory of Music, Shanghai, China. Paris: ICOM–CIMCIM, 2024. Edited by Christina Linsenmeyer, Marie Martens, Gabriele Rossi Rognoni. ISSN: 2959-8834; ISBN: 978-2-491997-82-3; DOI: 10.46477/978-7-5706-0762-4. English, e-book.

mention ISSN, ISBN
and/or DOI numbers.: :

2) Music Museums: Social and Environmental Responsibilities and Identities in the 21st Century. Proceedings of the 2022 General Meeting of ICOM–CIMCIM as part of the 26th ICOM General Conference and 61st Annual CIMCIM Conference, 20–28 August 2022, Prague, Czech Republic. Paris: ICOM–CIMCIM, 2024. Edited by Marie Martens, Sarah Deters, Nusi Lisabilla Estudiantin. ISSN: 2959-8834; ISBN: 978-2-491997-77-9; DOI: 10.46477/DAYL9585. English, e-book.

3) Programme booklet: CIMCIM Annual Meeting 2024 (México) Transculturación and Diaspora / Reunión Anual CIMCIM 2024 (México) Transculturación y Diásporas. ICOM–CIMCIM & ICOM México. English/Spanish, e-book.

https://cimcim.mini.icom.museum/wp-content/uploads/sites/7/2024/10/CIMCIM_booklet_PRINT-1.pdf

1) International Directory: After several years of work, the new version of the CIMCIM International Directory of Musical Instrument Collections was launched on 1 October 2024 and is available on the CIMCIM website (<https://cimcim.mini.icom.museum/resources/international-directory-of-musical-instrument-collections/>). An overview of the project, initiated by CIMCIM in 1997, can be found on the dedicated webpage. The Directory is being regularly updated and since the launch has seen revisions and updates to entries already present in the previous version, as well as 32 new collections. A team of volunteer national and regional representatives is working with CIMCIM to further expand the content of the International Directory and this Ambassador Network will also help expand CIMCIM's membership.

:

2) Sigla Working Group: The CIMCIM Sigla for musical instrument collections is a resource maintained online as part of the CIMCIM website (<https://cimcim.mini.icom.museum/resources/sigla-for-musical-instrument-collections-new>). The Board is considering a project to extend the scheme to include sigla for the large number of smaller collections, including all collections entered in CIMCIM's International Directory.

3) Classification Working Group: The main goal now is to make a more general Thesaurus of musical instruments (cf. the MIMO keywords) available. Revisions and Addenda are available on CIMCIM's website (<https://cimcim.mini.icom.museum/resources/classification-of-musical-instruments/>).

4) Conservation Interest Group: The CIG offers a platform to discuss various matters of musical instrument conservation and

will continue to host informal online meetings open to all conservators working with musical instruments. The co-chairs are looking into means of expanding the online presence beyond the current conservation page on the CIMCIM website, possibly a collaboration with the Conservation OnLine (CoOL) platform, adding a Musical Instrument topic to which conservators can contribute freely.

- 5) Provenance Interest Group: The goals set focus on providing resources to CIMCIM's members, including webinars, panels during the Annual Meetings, and guidelines on musical instrument provenance research; the guidelines will be published on CIMCIM's website in 2025.
- 6) Sustainability Working Group: Three possible deliverables include a CIMCIM statement published on the website in alignment with ICOM, ICOM Sustain as well as the United Nations SDGs; a member or museum checklist of actions to uphold the SDGs; a CIMCIM webpage with resources on changing museum standards. The WG Chair also led the work related to the ICOM Sustainability Award for CIMCIM.
- 7) DEIA Working Group: Is working to develop webinars and training that will be offered in 2025. The DEIA WG advocated for the annual meeting to be held in Mexico, which was a change for our membership to be in the Americas and a LAC country, supporting our Strategic Plan.

How did your IC/RA co-operate with other ICOM National Committees, International Committees, Regional Alliances, and/or other (museum) organisations? Please, describe the key collaborations and their results in the course of the year::

- 1) The CIMCIM 2024 Annual Meeting in Mexico City was jointly arranged with ICOM México and ICOM ICME.
- 2) IC Sustain: The Chair of CIMCIM's Sustainability WG has reached out to IC Sustain to collaborate on the first drafts for a CIMCIM statement which should hopefully be available by the beginning of 2025. The Chair participated in the ICOM Sustainability Award process, attending meetings and disseminating information to our membership.
- 3) The CIMCIM Chair sits on the Board of Directors, Member Ex-Officio, ICOM-US during the current term to strengthen our American network. CIMCIM Board members have attended NC meetings to report about CIMCIM activities, e.g., ICOM-US, and ICOM-France as well as other organisations.
- 4) MIMO (Musical Instrument Museums Online, linked to Europeana): CIMCIM and the MIMO Core Management Group, most of them members of CIMCIM, continue to further strengthen relations in a joint collaboration (<https://mimointernational.com/MIMO>). The MIMO Core Group is

working to make the MIMO Consortium an international nonprofit organisation, seated in Brussels, to have a more official status and to be able to apply for national and international grants more easily. It is a lengthy process and dependent on federal validation by the Belgian authorities. MIMO remains an important international platform and keeps receiving request for new memberships. MIMO and CIMCIM are planning some training workshops for 2025.

5) RIdIM (Répertoire International d'Iconographie Musicale): After CIMCIM's liaison for many years stepped down, CIMCIM has appointed a new acting liaison officer of CIMCIM on the RIdIM council. The liaison has corresponded with the president of RIdIM and will be attending the annual conference and Council Meeting (on-site or online) to represent CIMCIM.

Website address:: <https://cimcim.mini.icom.museum/>

What is your IC/RA's main means to keep in contact with the members?:

CIMCIM mainly keeps in contact with the members through our IC's email ListServ (CIMCIM-L). Additional communications include: CIMCIM's Facebook pages, the CIMCIM Bulletin newsletter publication, the monthly CIMCIM e-Newsletter, and CIMCIM's website.

In which social media are you active?:

Facebook

Other: Some students have approached CIMCIM to help with social media and the Board is looking into this possibility. A young member was recruited by the CIMCIM Board to be CIMCIM's social media person at the conference in México City.

Frequency or estimated number of posts::

In 2024, Admin/Moderator posts and posts by members amount to ca. 170 on CIMCIM's Facebook accounts.

Number of uploads::

Newsletter:: YES

Newsletter frequency::

In 2023, the Editorial Board of the CIMCIM Bulletin Newsletter was restructured. Regrettably, the appointed Editor had to step down in 2024, and the Production Editor has kindly agreed to take over as editor for a year. During this unforeseen transition period, it has not been possible to publish the usual two annual volumes. The next issue is in production and should be out shortly. The appointed Editor has been collecting articles and acquired access to relevant software to use our existing design template. Further, a

monthly e-Newsletter is issued by the CIMCIM Board; see “other ways of communicating” below for more information.

In which language is the newsletter published?:

English

Estimated number of articles or posts::

On average, the CIMCIM Bulletin contains five to six articles and/or posts. The coming issue will include articles (journal format) and Board-generated content and news, particularly following the annual meeting.

Please indicate any other ways of communicating that your IC/RA used during 2024::

The CIMCIM Board publishes a monthly brief e-Newsletter of ongoing activities on the website and our IC's other platforms; this newsletter encourages the members to subscribe to ICOM's e-Newsletter and to use the member space on ICOM's website for information in general. In 2024, the website featured 14 News postings. Furthermore, topical surveys also solicit engagement and feedback, in 2024 specifically the acronym revision (survey + vote) and feedback to ETHCOM for the ICOM Code of Ethics revision.

Have you implemented (new) institutional strategies to better attract individual members?:

According to October 2024 data, CIMCIM's individual memberships grew by 55 new members from Africa, Asia, Europe, Latin America, and the USA. CIMCIM's strategy and outreach include:

- 1) Membership campaign with Latin America as a new focus point, and the 2024 Annual Meeting in Mexico reached out to LAC as well as African countries. A “Join CIMCIM” QR code was printed in the programme.
- 2) Co-opted Board members: a) confirmed to strategize and facilitate CIMCIM's development, strengthening its network, membership, and fundraising; b) confirmed to work towards provenance initiatives.
- 3) Ongoing work on the International Directory plus a CIMCIM Ambassador network, stemming from the International Directory, will serve as national/regional liaisons to foster membership, engagement, etc.
- 4) Strengthening work with MIMO.
- 5) Enhancement of social media.
- 6) Regular monthly Board online meetings as well as other meetings to raise CIMCIM activities.

Have you implemented any strategy specifically dedicated to young or

The CIMCIM Board specifically aims to engage young members in our IC's ongoing activities. Hence, several Board members are young members, the Conservation Interest Group is led by young members, the work on CIMCIM's International Directory is carried

emerging professionals?:

out by young members, and the three focus pillars of CIMCIM's Strategic Plan are chaired by Board members who are also young members. CIMCIM's Social Media person in México City was a young member. Furthermore, young members are always a specific and targeted focus for travel grants.

Did you provide financial support for your members?:

YES, for young members
YES, for members outside the Board
YES, for Board members

Please, provide information about the selection process and criteria according to which you granted financial support to your young members::

The criteria and selection procedures follow the CIMCIM travel grant guidelines (https://cimcim.mini.icom.museum/wp-content/uploads/sites/7/2024/02/Travel-Grants_2024.pdf), and CIMCIM's standardized application/submission process and equitable numerical grading system procedure guarantee that all grant applications are transparently and equally assessed against official and disseminated criteria in line with ICOM guidelines. Young members and members from SAREC countries 3, 4 & 5 are openly given priority. After that, members who have never attended a CIMCIM meeting are prioritized. Members who have not received a grant in the prior three years are also given special consideration. Application quality is also a supporting factor.

Please, provide information about the selection process and criteria according to which you granted financial support to your members outside the Board::

Financial support to CIMCIM members follows our IC's travel grant guidelines as described above. In 2024, CIMCIM was able to support one young member (the SAREC grant) from Japan and three other members from Argentina and Brazil with CIMCIM funds. All applicants received travel support.

Please indicate what kind of financial support was awarded to your Board members in 2024 and why::

Four CIMCIM Board members were granted financial support to attend the conference in México City on-site based on their engagement in the planning of the conference; hence, three Board members received funding to cover accommodation, and one Board member who was also Chair of the conference and based in México City received an amount to cover the conference registration fee.

In which way does your IC/RA contribute to sustainable development?:

CIMCIM continues to engage with sustainable development in various ways and makes a commitment to further sustainable practices as reflected in CIMCIM's Strategic Plan 2022–2025 (see: <https://cimcim.mini.icom.museum/cimcim-strategic-plan-2022-2025/>), modelled on ICOM's Strategic Plan 2022–2028. 'Sustainability', 'DEIA', and 'Provenance' unify the three thematic pillars of the CIMCIM term 2022–2025.

CIMCIM engages with the current climate crisis and makes a commitment to further sustainable practices, and so, e.g., environment, climate change, and materials are central topics to CIMCIM's strategic pillar 'Sustainability'. The 17 United Nations Sustainable Development Goals, their sub-targets and a toolkit are the starting point for the development of sustainability goals for musical instrument museums and collections.

Hosting our annual meeting for the first time in a Latin American country highlights CIMCIM's focus on the various aspects of 'DEIA'. The simultaneous translation Spanish-English made the meeting more inclusive and accessible in terms of language barriers. The hybrid nature of the meeting also allowed for an international audience who were not able to attend in person because of various issues, including funding, travel and visa constraints and made the meeting more equitable to our members. Although the cost of traveling to México was potentially prohibitive to CIMCIM members not based in the Americas, it is only fair that CIMCIM members from around the world understand how expensive it can be for members to travel great distances to attend our annual meetings.

Again this year, CIMCIM's Annual Meeting featured a 'Provenance' panel, this time organised in collaboration with ICME and focusing on provenance research and human remains. The two topics are important in terms of, e.g., decolonization and other parameters essential to musical instrument museums and collections today.

To which Strategic objective(s) of ICOM's Strategic Plan 2022-2028 have your IC/RA contributed? How?:

Global positioning
Governance
Sustainable funding
Financial principles
Climate change
Communication
Digital futures
Diversity
Leadership
Decolonisation

Please explain how your IC/RA has contributed to ICOM's strategic goal of global positioning::

CIMCIM is recognized as the trusted, objective voice and global platform for tangible and intangible musical heritage in knowledge and practice. A majority of CIMCIM's members voted for the short new name ICOM MUSIC which will further build both our IC and ICOM's brand; CIMCIM supports ICOM campaigns, sharing ICOM news and activities with IC members. CIMCIM's campaign to engage LAC countries and to increase outreach to underrepresented areas. CIMCIM's partnerships include new & strengthened relationships towards expanding skills (ICME), digital platforms (MIMO-Europeana), and geography network (ICOM-Mexico).

Please explain how your IC/RA has contributed to ICOM's strategic goal of governance::

With CIMCIM's strategic plan, we continue to develop and enhance governance structure – balanced in gender and geographical representation – increasing transparency and expanding and clarifying roles and responsibilities towards our three strategic pillars via the expanded Board, strategic pillar Chairs, WGs, and member participation (e.g., revisions based on member feedback) via multiple means. CIMCIM's growing Ambassador network develops governance alliances beyond its Board, as do reviewed WGs and committees to implement new resources and activities. CIMCIM recently revised By-Laws are being amended to reflect our IC's name change and ICOM's Statutes.

Please explain how your IC/RA has contributed to ICOM's strategic goal of sustainable funding::

CIMCIM supports the value of museums through empowering and supporting its members, improving our own social cohesion. CIMCIM spends its funds (as recommended by SAREC), typically towards travel grants for young members and resource projects. CIMCIM is democratic and inclusive and especially supports Cat. 3-5 Countries members. Being a small IC, it is difficult to fund basic initiatives (e.g., Proceedings, translation services), and so a co-opted Board member is helping to develop membership & fundraising. Our new name, ICOM MUSIC, should help fundraising challenges. CIMCIM collaborated with other ICs/NCs towards implementing mutual, equitable, and sustainable funding of the Annual Meeting.

Please explain how your IC/RA has contributed to ICOM's strategic goal of financial principles::

Financial transparency is essential to CIMCIM's operations, and the Board manages funds according to ICOM standards. CIMCIM continues to strategize fiscal efficiency and maximize impact (especially with accessible, deliverable resources, e.g., digital publications; online meetings). CIMCIM's Treasurer presented the financial report for 2023 and the budget for 2024–25 at the 2024 Business Meeting; budget figures are available to CIMCIM members in good standing. CIMCIM relies on the volunteering of its Board and is expanding this also gradually to members for sustainability. See also, further strategy above.

Please explain how your IC/RA has contributed to ICOM's strategic goal about climate change::

'Sustainability' is a CIMCIM strategic pillar, focusing on climate change, environment, and materials. CIMCIM established a vision, plan, and three 2025 deliverables: a CIMCIM Sustainability statement; action checklist for museums; and website resource page, including conservation standards. CIMCIM's Sustainability WG, whose Chair is CIMCIM liaison to IC Sustain, will also align with ICOM Resolution–Agenda 2030 & UN 17 goals. Beyond raising awareness of issues, CIMCIM's WG is working to define what musical instrument museums can do – and how. Further, CIMCIM's Annual Meeting focused partly on sustainability, and meetings in 2024 have been online or hybrid.

Please explain how your IC/RA has contributed to ICOM's strategic goal of communication::

Transparent and accessible communication are key factors to CIMCIM's work, and so it is essential for any ICOM body to have accurate membership numbers and to be able to get in contact with the members. The CIMCIM Board is looking into the possibility of finding a volunteer social media manager to strengthen communication and digital presence. At the Annual Meeting, CIMCIM engaged a young member to post on Facebook during the days in México, and she received an honorarium. Various CIMCIM communications also include the Business Meeting, monthly e-news, newsletter publication, ListServ, Facebook, surveys, votes, webinars, website, and Proceedings.

Please explain how your IC/RA has contributed to ICOM's strategic goal of digital futures::

Recently revised CIMCIM By-Laws allow online and hybrid meetings for democratic and environmental reasons. Livestreaming is possible only if budgets allow. CIMCIM shifted more to digital publications and now periodically connects with the members via webinars and other online meetings. CIMCIM's International Directory was added as a new digital resource to the website, and an online repository for Provenance is in progress. Further, CIMCIM supports MIMO, the field's largest online database (linked to Europeana) and will offer training workshops for museum onboarding, enhancing collections management and creating greater equity.

Please explain how your IC/RA has contributed to ICOM's strategic goal of diversity::

'DEIA' is a CIMCIM strategic pillar, in tandem with the new Museum Definition and diversity issues, and CIMCIM aims at mutual understanding of differences with respect to music. CIMCIM's 2024 Annual Meeting included all our three strategic pillars, among them 'DEIA', and the scientific programme addressed the topic and subtopics of diversity & diasporas. CIMCIM is developing impact and membership in underrepresented areas – LAC & Africa, including Board representation, programming, and engagement. Hence, shorter Annual Meetings, hybrid option, lower and graded fees are key to implementing this goal.

Please explain how your IC/RA has contributed to ICOM's strategic goal of leadership::

CIMCIM's Strategic Plan lists 3 strategic pillars, including roles and responsibilities, guiding and mission statements, and principles to foster innovative and effective operations. All to further ethical music museums globally, nationally, and locally, and to foster music museums to be agents of change. CIMCIM is broadening strategic participation beyond the Board, e.g., expanding its Ambassador network. CIMCIM's institutional memory is enhanced with website archives, and now also a series of Proceedings. To support inclusivity and internationality, CIMCIM actively attracts young members to enhance participation, engagement, and promote future IC leadership.

Please explain how your IC/RA has contributed to ICOM's strategic goal of decolonisation::

'Provenance', a CIMCIM strategic pillar, was a topic of CIMCIM's 2024 Annual Meeting, which included a provenance panel that touched on 'Decolonization'. 'Decolonization' is among the subtopics of CIMCIM's Provenance Interest Group which is working to create task forces for Decolonization, Human Remains, Repatriation, Spoliation, and Stolen Objects. CIMCIM aims to identify issues, best practices, and provide helpful resources. CIMCIM members are invited to join these groups and ICOM collaboration is welcome.

2024 Financial Report and 2025 Budget:

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Supporting Document 1:

Supporting Document 2:

Supporting Document 3:

Supporting Document 4:

Supporting Document 5:

Supporting Document 6:

Supporting Document 7:

Supporting Document 8:

Supporting Document 9:

Supporting Document 10:

Comments: is there anything you would like to share with us?:

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