

Marie Martens

Fra: Secretary CIMCIM <secretary.cimcim@icom.museum>
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To: Secretary CIMCIM <secretary.cimcim@icom.museum>
Subject: INTERNATIONAL COMMITTEES ANNUAL REPORT 2019-2020



Formstack Submission For: **EN-ICOM IC/RA 2023 ANNUAL REPORT**

Submitted at 01/30/24 12:48 PM

**Name of person
filling this form::**

Marie Martens

You are:

The Secretary of

**Name of
International
Committee (IC)/
Regional
alliance (RA)::**

CIMCIM - Comité International des Musées et Collections d'Instruments et de
Musique / International Committee of Museums and Collections of
Instruments and Music

Email::

secretary.cimcim@icom.museum

**Has your IC/RA
been able to
conduct its
General
Assembly in
2023?:**

Yes

General Assembly format::	Digital conference
Has your IC/RA been able to hold its Annual Conference in 2023?:	Yes
Annual Conference format::	Hybrid conference (in-person and digital)
On what days did it take place?:	29 August – 1 September 2023. Post-conference in Antwerp, 2 September 2023.
Which was the host institution?:	Rijksmuseum, Amsterdam; Speelklok Museum, Utrecht; Museum Geelvinck, Heerde/Amsterdam; Orgelpark, Amsterdam; Pianola Museum, Amsterdam.
Did you cooperate with another committee(s)?:	No
In which language(s) was the conference held?:	English
What was the theme and sub-themes?:	<p>‘Prospects and challenges of museum accessibility, diversity, and equity’. Following ICOM’s new Museum Definition, highlighting that, in addition to being “open to the public”, museums are “accessible and inclusive”, the 2023 Meeting discussed how museums can facilitate access to their collections, & compared practices across different institutions & countries. The idea of accessibility has changed over time [...] What are the policies that make musical-instrument collections accessible to a wider & more diverse public? How can museums showcase their collections to best suit all types of audiences? What are the solutions museums can implement to also make their musical collections accessible to visitors with disabilities? How do museums deal with the objects that cannot be displayed? What are the strategies to make the sound of instruments in museums more accessible to musicians and the public? How are digital technologies helping to improve access to collections? The conference addressed: Approaches to inclusivity & diversity in museum spaces; Equity, such as women’s histories, queering collections, & decolonial work; Accessibility of museum spaces; Digitisation projects & digital accessibility of musical instrument collections; Restoration,</p>

playable reconstructions, & replicas of musical instruments in museums; Transfer of collections from private to public spaces; Provenance research, including a panel & live war update from Ukraine.

Number of contributors and presentations::

61 presentations were given by 94 contributors from 23 countries.

List of represented countries::

Belgium, Burkina Faso, Denmark, France, Germany, Indonesia, Iran, Israel, Italy, Japan, Latvia, México, The Netherlands, Norway, Portugal, Sweden, Switzerland, Taiwan, Turkey, Ukraine, United Kingdom, United States of America, and Zimbabwe.

Is there anything you would like to add regarding the conference?:

The CIMCIM 2023 Annual Meeting boasted significant interest and participation with ca. 100 in-person attendees and over 90 speakers from 23 countries. Over the course of three days, the participants engaged in discussions about the topic “Prospects and challenges of museum accessibility, diversity, and equity”. The sessions were offered in a hybrid format, enabling around 30 online attendees to join remotely. To meet the great interest, the conference experimented with a new format, featuring 10-minute short presentations. Other presentations took the form of panel discussions, workshops, posters, and “speed dates”. The conference was recorded, and the videos will be made available on YouTube and through the CIMCIM website. For the meeting’s legacy, a call for contributions for the CIMCIM 2023 Netherlands Proceedings has been sent to all presenters. During the 2023 annual meeting, the CIMCIM Board presented a Provenance Panel to have a look at a selection of national and institutional guidelines and best practices. A Keynote Speaker was invited to address the topic. CIMCIM’s goal is to establish a Working Group or an Interest Group with a focus on Provenance research, e.g., Spoliation, Decolonization, Human Remains, Repatriation, and Stolen objects. Proceedings are in progress. For further information about the CIMCIM 2023 Annual Meeting, please see the programme book: <https://cimcim.mini.icom.museum/wp-content/uploads/sites/7/2023/08/CIMCIM-CONFERENCE-BOOKLET-25-08-2023.pdf>

Does your IC/RA plan to hold the meeting at a later date?:

Please provide more details about your IC/RA's decision to cancel or postpone the

**Annual
Conference::**

:

Conferences
Webinars
Other meetings

**Please provide
information on
conferences that
your IC/RA held
during 2023::**

The conference ‘La Conservación de patrimonio musical en museos e instituciones de América Latina y el Caribe’ was co-organised by CIMCIM–ASINPPAC (Asociación Internacional para la Protección del Patrimonio Cultural) and took place online 10-12 July 2023. The colloquium was a great opportunity for both organisers to become aware of each other, collaborate, and to reach potential new members of CIMCIM in LAC countries. The conference offered 28 presentations, and the colloquium has had more than 2,400 viewers on the ASINPPAC YouTube channel. The full conference recordings will remain available on YouTube. The main language of the colloquium was Spanish, and an overview and assessment will be published in English in the CIMCIM Bulletin newsletter. Following the conference, the CIMCIM Conservation Interest Group is working on various workshops/talks on conservation and other museum topics (research, etc.) tailored to ASINPPAC members. The hope is to have a second LAC-colloquium in 2025 to further strengthen the relations, CIMCIM will have its 2024 Annual Meeting in México in cooperation with ICOM-ICME. We would like to offer hybrid meeting simultaneous translations in the future if possible. A survey was conducted after the meeting to gain feedback from participants for use in future planning.

**Please provide
information on
workshops that
your IC/RA held
during 2023::**

**Please provide
information on
webinars that
your IC/RA held
during 2023::**

The purpose of the CIMCIM online Town Hall Meeting on Tuesday, 7 November 2023, was for the CIMCIM community to come together and collaboratively participate as stakeholders in the development of CIMCIM’s strategic initiatives and activities. The CIMCIM DEIA Chair, the CIMCIM Sustainability Chair, and the CIMCIM Provenance Chair each presented one of CIMCIM’s three Strategic pillars, followed by open discussions about current and potential opportunities, challenges, strategies, planning, and activities. 26 CIMCIM members joined the webinar to engage with CIMCIM and enable our IC to support our work, consider the museum definition and ICOM’s mission, for our professional work and our museums to thrive, to support sustainable futures for our institutions, and facilitate museums and collections to have a dynamic role in improving society. The webinar was also an opportunity to get to know each other better and promote communications in our network.

Please provide information on the other meetings your IC/RA held during 2023::

1) The CIMCIM Business Meeting 2023 took place online on 5 October 2023. The meeting was attended by 40 CIMCIM members. The Business Meeting is usually part of the Annual Meeting, but the CIMCIM Board decided to hold the meeting online to allow for more scientific time in the shorter three-day conference in the Netherlands. The Business Meeting offered a look at the goings on over the past year and presented new initiatives, including CIMCIM's Strategic Plan 2022-2025.

2) The CIMCIM Board meets online every month, and these meetings of direct dialogue are fruitful for moving forward and finalising CIMCIM's ongoing projects and activities.

Has your IC/RA implemented any training activity in 2023?:

No

Please describe briefly the training activity(ies) provided by your IC/RA::

In what format was this training delivered?:

How many trainers and participants did you have?:

Has your IC/RA made any publications during 2023?:

Yes

Please list and briefly describe all publications produced by your IC/RA during the year 2023::

1) Global Crises and Music Museums: Representing Music after the Pandemic. Proceedings of the 2021 CIMCIM Conference, 6–8 September, London, Royal College of Music / Horniman Museum and Gardens. Edited by Gabriele Rossi Rognoni, Mimi Waitzman and Esteban Mariño. Published by ICOM-CIMCIM 2023. ISSN: 2959-8834; ISBN: 978-2-491997-75-5; DOI: 10.46477/KMZ11089. English, digital format.

2) Music Museums and Education. Proceedings of the 2019 General Meeting of ICOM-CIMCIM as part of the 25th ICOM General Conference "Museums as Cultural Hubs: The Future of Tradition", 1–7 September 2019, Kyoto, Japan. Edited by Christina Linszenmeyer, Marie Martens, Gabriele Rossi Rognoni,

Jennifer Schnitker, and Kazuhiko Shima. Published by ICOM-CIMCIM 2023. ISSN: 2959-8834; ISBN: 978-2-491997-76-2; DOI: 10.46477/EWWD3627. English, digital format.

3) Programmes for both the LAC conference and the annual meeting in The Netherlands were published on the CIMCIM website:

<https://cimcim.mini.icom.museum/what-we-do/meetings/>

1) International Directory: The CIMCIM International Directory of Museums and Collections of Musical Instruments team reviewed the data submitted by the volunteer team of national and regional representatives and is working to connect with more CIMCIM members as national and regional representatives to further expand the content of the International Directory.

2) Sigla Working Group: The CIMCIM Sigla for musical instrument collections is a resource maintained online as part of the CIMCIM website. Ongoing work includes dealing with sigla for collections that change their name, merge or are dispersed, and creating sigla for new collections or collections without sigla which someone wishes to cite. This year, 26 sigla have been added to the online resource or their details updated. A further Board member has joined the WG, which is also looking for a Young Member to join.

3) Classification Working Group: The WG is working with the Museum Speelklok in Utrecht and the MIM in Brussels on a refined version of the classification of mechanical musical instruments. The Deutsches Museum in Munich will collaborate. A draft of the Hornbostel-Sachs Classification of Musical Instruments has been made in Dutch, a German translation is finalised, and a French translation is in progress.

4) Conservation Interest Group: Following the success of the joint CIMCIM–ASINPPAC online conference La Conservación de patrimonio musical en museos e instituciones de América Latina y el Caribe in July 2023, the Conservation Interest Group is working to connect with museums in the LAC countries. To this end and among other things, some of the CIMCIM conservation resources on the CIMCIM website will be made accessible in Spanish.

5) Website: The CIMCIM website is updated regularly, and in 2023 the structure of the website was redesigned to improve the usability, including menu selections for “About CIMCIM”, “Who we are”, “What we do”. A new menu for “History” was added and information updated, including a single page for both upcoming and past Meeting and Conferences. The scarcely used section “Jobs and internships” has been put offline. A new menu item “Stay connected” has appeared: This is the CIMCIM-L page, which previously was not very visible under “Resources”. The “Publications” page has been reorganised for a better navigation experience. CIMCIM’s members are encouraged to contact the Webmaster for suggestions to further improve this repository. In addition to the conference programmes, CIMCIM archived/posted conference event pages, and any YouTube recordings on the CIMCIM webpage under “Meetings”. CIMCIM’s website now also hosts a new page, overviewing and archiving the six publications and webpage from the important WoodMusICK COST Action FP1302

(<https://web.archive.org/web/20180831114839/http://woodmusick.org/about-2>).

How did your IC/RA co-operate with other ICOM National Committees, International Committees, Regional Alliances, and/or other (museum) organisations? Please, describe the key collaborations and their results in the course of the year::

- 1) MIMO (Musical Instrument Museums Online, linked to Europeana): CIMCIM and the MIMO Core Management Group, most of them members of CIMCIM, continue to further strengthen relations in a joint collaboration (<https://mimointernational.com/MIMO>). MIMO received five proposals for new memberships during the CIMCIM 2023 Annual Meeting. To further emphasize the importance of the relation between CIMCIM and MIMO, organisation workshops on how to become a member of MIMO and prepare data will be included in the CIMCIM 2024 Annual Meeting. On 9 November 2023, the CIMCIM Chair and CIMCIM-MIMO Liaison participated in the MIMO Annual Meeting in Edinburgh (hybrid meeting). The Strategic Plan newly establishes the CIMCIM–MIMO Liaison role, plus the CIMCIM Chair is a member of the newly established MIMO Board. An MOU to clarify the relationship is in progress.
- 2) Following the joint CIMCIM–ASINPPAC conference, the CIMCIM 2024 Annual Meeting will take place in Mexico City (9-11 September 2024 with a post-conference in Oaxaca City 13-15 September 2024) to further strengthen CIMCIM’s ties with LAC Countries (ICOM-LAC). CIMCIM is collaborating with ICOM-Mexico; furthermore, CIMCIM and ICOM-ICME will jointly overlap Annual Meetings in Mexico City the same week. The Call for Papers was issued in December 2023 <https://cimcim.mini.icom.museum/2024-annual-meeting-mexico-transculturation-and-diaspora/> Within the framework proposed by the three pillars of the CIMCIM Strategic Plan 2022–2025 (DEIA, Sustainability, and Provenance), the meeting invites participants to reflect on the current challenges we have in our music and instrument museums and collections in the face of transculturation and diasporic communities. The call is inclusive of all geographies, organological areas, and museological issues, and topics relevant to LAC and African countries are especially welcome. The committee encourages a variety of consideration of underrepresented areas, as well as novel approaches, rethinking, and expanded knowledge of commonly covered topics. To further inclusivity, submissions and presentations for the meeting are accepted in the three official ICOM languages (English, Spanish, and French), with the possibility of simultaneous translation.
- 3) CIMCIM Board members have attended NC meetings to report about CIMCIM activities, e.g., ICOM-US, and ICOM-France as well as other organisations. Moving forward, CIMCIM will continue to further collaboration with ICOM bodies and other organisations as part of our Strategic Plan.
- 4) RldIM (Répertoire International d'Iconographie Musicale): CIMCIM’s liaison has stepped down, and we will determine if and how a new liaison should be appointed.
- 5) CIMCIM Chair sits on the Board of Directors, Member Ex-Officio, ICOM-US during the current term to strengthen our American network and support leadership during this NC’s difficult year.
- 6) CIMCIM Chair has also networked in USA with ICOMOS Secretary to discuss small IC strategies.

Website address::

<https://cimcim.mini.icom.museum/>

What is your IC/RA's main means to keep in contact with the members?:	CIMCIM mainly keeps in contact with the members through our IC's email ListServ (CIMCIM-L). Additional communications include: CIMCIM's Facebook pages, the CIMCIM Bulletin newsletter publication, and CIMCIM's website. Furthermore, the CIMCIM Board publishes a monthly brief newsletter of ongoing activities on the website and our IC's other platforms; this newsletter encourages the members to subscribe to ICOM's e-Newsletter and to use the member space on ICOM's website for information in general. In 2023, the website featured 21 News postings. Periodic town Hall meetings and topical surveys also solicit engagement and feedback.
In which social media are you active?:	Facebook Other: CIMCIM is present on social media in various ways: CIMCIM as an IC regularly posts announcements on Facebook (both a "page" and a "group" account) which currently counts ca. 2,000 followers. Both accounts are moderated by four CIMCIM members who post ICOM and CIMCIM news, and CIMCIM's membership contributes to the activity as well. In addition, members also make CIMCIM visible on Instagram, X, and LinkedIn by posting via their individual accounts ICOM-CIMCIM-related content. Following the CIMCIM Communications WG recommendations, CIMCIM planned to create new CIMCIM Instagram and (formerly) Twitter accounts, which will be discussed further once a solicited Social Media manager can be organized.
Frequency or estimated number of posts::	in 2023, Admin/Moderator posts and posts by members amount to ca. 180 on both Facebook accounts.
Number of uploads::	
Newsletter::	YES
Newsletter frequency::	The CIMCIM Bulletin is a medium for discussions and the face of CIMCIM and is ideally published online two times a year. The CIMCIM Bulletin is published in the form of an electronic, open-access PDF, and is uploaded to CIMCIM's website: https://cimcim.mini.icom.museum/publications-2/publications-available/cimcim-bulletin-archive/ . Each issue contains 25 to about 70 pages. In 2023, the Editorial Board has seen a new structure and has welcomed a new main Editor, a refreshed editorial Board, plus introduced the role of Production Editor in charge of managing the design, layout, and production of the Bulletin. During this restructuring period, the 2nd volume of 2022 was delayed and published in 2023. 2023 will see a large first issue that is forthcoming in early Spring 2024.
In which language is the	English

**newsletter
published?:**

**Estimated
number of
articles or
posts::**

On average, the two annual issues of the CIMCIM Bulletin contain five to six articles and/or posts. The first issue is more of a journal format, including articles, and the second issue focuses on Board-generated content and news, particularly following the annual meeting.

**Please indicate
any other ways
of
communicating
that your IC/RA
used during
2023::**

1) A Discussion Forum on Provenance at the 2023 CIMCIM Annual Conference as a follow-up on the forum discussion on provenance issues during the ICOM Triennale in Prague 2022 2) CIMCIM Provenance Research and Best Practices Survey in November 2023 to help build a Provenance WG 3) ETHCOM Code of Ethics Survey: The CIMCIM Board forwarded all information on Consultation Three to CIMCIM's members and submitted our result to ETHCOM in October 2023 4) CIMCIM solicited a wartime update from Ukraine. A shorter, live report was presented during the Annual Meeting provenance panel, and a longer video recording was disseminated on various platforms to spread awareness and build resilience and support.

**Have you
implemented
(new)
institutional
strategies to
better attract
individual
members?:**

According to October 2023 data, CIMCIM's individual memberships grew ca. 30%. CIMCIM also expanded its outreach:

- 1) The Strategic Plan highlights Latin America as a new focus point; the CIMCIM-ASINPPAC conference was a part of this strategy. The 2024 Annual Meeting in Mexico will further reach out to LAC as well as African countries.
- 2) One new co-opted Board member is confirmed to strategize and facilitate CIMCIM's development, strengthening its network, membership, and fundraising.
- 3) Ongoing work on the International Directory.
- 4) A CIMCIM Ambassador network, stemming from the International Directory, will serve as national/regional liaisons to foster membership, engagement, etc.
- 5) Strengthening work with MIMO.
- 6) Enhancement of social media.
- 7) Regular monthly Board online meetings as well as other meetings to raise CIMCIM activities.
- 8) A second new co-opted member confirmed to work towards provenance initiatives.

**Have you
implemented
any strategy
specifically
dedicated to
young or
emerging
professionals?:**

Young Professionals have for many years been a specific focus to CIMCIM. Young members of our IC are a target for travel grants, and this will also be the strategy for the upcoming Annual Meeting in Mexico in September 2024. Furthermore, the CIMCIM Board specifically aims to engage young members in our IC's ongoing activities. Hence, several Board members are young members, the Conservation Interest Group is led by young members, the work on CIMCIM's International Directory is carried out by young members, and the three focus pillars of CIMCIM's Strategic Plan are chaired by Board members who are also young members.

Did you provide financial support for your members?:

YES, for young members

Please, provide information about the selection process and criteria according to which you granted financial support to your members::

The criteria and selection procedures follow the CIMCIM travel grant guidelines, and CIMCIM's standardized application / submission process and equitable numerical grading system procedure guarantee that all grant applications are transparently and equally assessed against official and disseminated criteria in line with ICOM guidelines. Young members and members from SAREC countries 3, 4 & 5 are openly given priority. After that, members who have never attended a CIMCIM meeting are prioritized. Members who have not received a grant in the prior three years are also given special consideration. Application quality is also a supporting factor.

In which way does your IC/RA contribute to sustainable development?:

CIMCIM contributes to a sustainable development in various ways, always with a focus on CIMCIM's members. For the term 2022-2025, CIMCIM developed its Action Plan to an expanded Strategic Plan (see: <https://cimcim.mini.icom.museum/cimcim-strategic-plan-2022-2025/>), modelled on ICOM's Strategic Plan 2022–2028, including four steps – Vision, Intention, Action, and Outcome, and explicit guiding principles about what CIMCIM does. The CIMCIM Strategic Plan aligns with ICOM and CIMCIM's Mission Statements (see CIMCIM's Mission here: <https://cimcim.mini.icom.museum/homepage-2/who-we-are/>). The Activities section reflects the important topics within ICOM. The newly added sections – Three Strategic Pillars; Roles and Responsibilities; and Guiding Principles – reflect CIMCIM's strategic efforts, e.g., in terms of leadership and increased participation, and sustainability, particularly in terms of the United Nations 17 Sustainable Development Goals. CIMCIM's three strategic pillars for the 2022–2025 term is guided by two commitment statements: "CIMCIM fosters ethical music museums globally, nationally, and locally" and "Music museums are agents of change". "Ethics", understood in the context of ICOM official documents (the ICOM Code of Ethics for Museums and ICOM's New Museum Definition), underlies and unifies the three thematic pillars of CIMCIM's Strategic Plan 2022–2025. CIMCIM is newly promoting sustainable leadership and functionality overall as a small IC by intentionally expanding its leadership this term – with two more regular Board members, two further co-opted members (confirmed 2023), three strategic pillars chairs, Ambassador network development, new roles and responsibilities for various IC activities, and shared-governance activities and communications. Newly hired positions – Bulletin Production Editor and the Proceedings designer – help relieve administrative load of the Board members, particularly the Executive Board members.

<p>To which Strategic objective(s) of ICOM's Strategic Plan 2022-2028 have your IC/RA contributed? How?:</p>	<p>Global positioning Governance Sustainable funding Financial principles Climate change Communication Digital futures Diversity Leadership Decolonisation</p>
<p>Please explain how your IC/RA has contributed to ICOM's strategic goal of global positioning::</p>	<p>CIMCIM is recognized as the trusted, objective voice & global platform for tangible & intangible musical heritage in knowledge & practice. IC branding builds ICOM's brand; CIMCIM supports ICOM campaigns, sharing ICOM news & activities with IC members. CIMCIM led awareness of heritage protection, most recently engaging on the Ukraine conflict. CIMCIM is newly engaging LAC countries to increase outreach to its underrepresented areas. CIMCIM's expanded Board is balanced in gender & geographical representation. CIMCIM's reviewed partnerships include new & strengthened relationships towards expanding skills (ASINPPAC, CIDOC), digital platforms (MIMO–Europeana), & geography network (ICOM-Mexico).</p>
<p>Please explain how your IC/RA has contributed to ICOM's strategic goal of governance::</p>	<p>CIMCIM's strategic plan establishes and develops an enhanced governance structure, increasing transparency and expanding and clarifying roles & responsibilities towards its three strategic pillars. CIMCIM's growing new ambassador network (national/regional) develops governance alliances beyond its Board, as do reviewed WGs and new committees to implement new resources and activities. CIMCIM recently revised its by-laws. CIMCIM implements its strategic plan via the expanded Board, strategic pillar Chairs, WGs, and member participation via multiple means. CIMCIM enacted revisions based on member feedback (e.g., annual meeting logistics). Progress is monitored in February 2024 & '25.</p>
<p>Please explain how your IC/RA has contributed to ICOM's strategic goal of sustainable funding::</p>	<p>CIMCIM supports the value of museums through empowering and supporting its members, improving our own social cohesion. CIMCIM spent its reserve funds (as SAREC recommended) towards travel grants for young members & resource projects. CIMCIM is democratic and inclusive, especially supporting Cat. 3-5 Countries members. As a small IC, it strategized budget distribution to increase allocations for basic initiatives (e.g., Proceedings, translation services). CIMCIM confirmed a new co-opted Board member for development (membership & fundraising), collaborated with other ICs/RCs towards implementing mutual, equitable sustainability, and has aided members/institutions with support letters.</p>
<p>Please explain how your IC/RA has contributed to ICOM's</p>	<p>Financial transparency is essential to CIMCIM's operations, and the Board manages funds according to ICOM standards. CIMCIM made special efforts to strategize fiscal efficiency & maximize impact (especially with accessible, deliverable resources, e.g., digital publications; online meetings). CIMCIM's</p>

strategic goal of financial principles::

Treasurer presented the financial report for 2022 & the budget for 2023–24 at the 2023 Business Meeting; budget figures are available to CIMCIM members. CIMCIM relies very heavily on the volunteering of its Board (including for practical work) and is expanding this also gradually to members for sustainability. See also, further strategy above.

Please explain how your IC/RA has contributed to ICOM's strategic goal about climate change::

‘Sustainability’ is a CIMCIM strategic pillar, focusing on climate change, environment, & materials. CIMCIM established a vision, plan, and three 2025 deliverables: a CIMCIM Sustainability statement; action checklist for museums; and website resource page, including conservation standards. CIMCIM’s new Sustainability WG, whose Chair is CIMCIM liaison to the new ICOM–Sustainability IC, will also align with ICOM Resolution–Agenda 2030 & UN 17 goals. Beyond raising awareness of issues & the ‘sustainability star’ model, CIMCIM’s WG will define how and what musical instrument museums can do. Further, recent CIMCIM conferences focused on sustainability – and have been online or hybrid.

Please explain how your IC/RA has contributed to ICOM's strategic goal of communication::

Transparent and accessible communication are key factors to CIMCIM’s work, and for any IC of ICOM to have accurate membership numbers and to be able to get in contact with the members is of course essential. Following the CIMCIM Communication Working Group strategy recommendation, that was recently finalized and discussions on the CIMCIM Board, it has been concluded that a social media manager will be a strong asset to CIMCIM’s communication and digital presence. The CIMCIM Board will launch a call for volunteers for this role. Various CIMCIM communications also include monthly e-news, biannual newsletter publication, ListServ, Facebook, surveys, votes, Townhalls, website, & Proceedings.

Please explain how your IC/RA has contributed to ICOM's strategic goal of digital futures::

Revised CIMCIM By-Laws allow online & hybrid meetings for democratic & environmental reasons. Livestreaming is possible only if budgets allow. CIMCIM shifted more to digital publications, had its first fully online conference, & now periodically connects via online Townhalls. CIMCIM supports MIMO, the field’s largest online database (linked to Europeana) & will offer training workshops for museum onboarding, enhancing collections management & creating greater equity. New digital resources were added to its website; new ones will be added also for provenance. In the past, CIMCIM facilitated establishing 3D imaging, photo, & other digital documentation standards.

Please explain how your IC/RA has contributed to ICOM's strategic goal of diversity::

CIMCIM aims at mutual understanding of differences with respect to music. DEIA is a CIMCIM strategic pillar, responding to the new Museum Definition & diversity issues. CIMCIM appointed a DEIA Chair to lead diversity initiatives. CIMCIM is developing impact & membership in underrepresented areas – LAC & Africa, including governance (Board representation), programming & engagement, e.g., a LAC-hosted meeting in Spanish; identifying IC documents for translation; lowered meeting costs (shorter meetings, hybrid option, lower fees). CIMCIM’s 2023 annual meeting theme was DEIA; 100% of papers

	addressed the topic. The 2025 meeting highlights diversity & diasporas. See digital equity above.
Please explain how your IC/RA has contributed to ICOM's strategic goal of leadership::	CIMCIM's 1st Strategic Plan (beyond an Activities Plan) lists 3 strategic pillars, CIMCIM leaders' roles & responsibilities, & guiding statements & principles to foster innovative & effective operations. "CIMCIM fosters ethical music museums globally, nationally, & locally. Music museums are agents of change." CIMCIM has broadened strategic participation beyond the Board, plus developing its ambassador network. CIMCIM's institutional memory is enhanced with newly updated & expanded website archives, & a new series of Annual Meetings proceedings. Towards inclusivity & internationality, CIMCIM attracts young members to enhance participation, engagement, & promote future IC leadership.
Please explain how your IC/RA has contributed to ICOM's strategic goal of decolonisation::	'Decolonization', part of CIMCIM's strategic Provenance pillar, was a topic of CIMCIM's 2023 Annual Meeting, which included a panel on national provenance policies. CIMCIM appointed a Provenance pillar Chair who conducted a survey in 2023 to begin assessment. CIMCIM is establishing a Provenance WG/Interest Group & appointed a co-opted Board member with expertise in cultural property/heritage law to assist. CIMCIM will create task forces for Provenance topics, such as Decolonization, Human Remains, Repatriation, Spoliation, and Stolen Objects. CIMCIM aims to identify issues, best practices, and provide helpful resources. CIMCIM members may join these groups and ICOM collaboration is welcome.
Does your IC/RA have a document stating its own strategic objectives?:	Yes
When was it adopted or last updated?:	The CIMCIM Strategic Plan 2022–2025 (https://cimcim.mini.icom.museum/cimcim-strategic-plan-2022-2025/) was published on CIMCIM's website in September 2023 and adopted during the CIMCIM Business Meeting on 5 October 2023.
Did your IC/RA develop its own document for "rules of procedures"?:	Yes
When was it adopted or last updated?:	CIMCIM's internal rules were adopted at the CIMCIM Annual Meeting in 1979 (Leipzig). They were amended at the CIMCIM Annual Meeting in 1992 (Québec) and issued as CIMCIM By-Laws. The By-Laws were revised and formally adopted at the CIMCIM General Assembly in 2022 (Prague). Please, see the

CIMCIM website: <https://cimcim.mini.icom.museum/homepage-2/cimcim-by-laws/>

2023 Financial
Report and 2024
Budget:

[View File](#)

Supporting
Document 1:

Supporting
Document 2:

Supporting
Document 3:

Supporting
Document 4:

Supporting
Document 5:

Supporting
Document 6:

Supporting
Document 7:

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Document 8:

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Document 9:

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