

**SOUND SPACES**  
 CHAIR: GABRIELE ROSSI ROGNONI  
 LOCATION: INAMORI MEMORIAL HALL, ROOM 205 - METRO STATION: KITAYAMA

14:30	<p><b>Introduction and shamisen musical welcome</b>                  GABRIELE ROSSI-ROGNONI, Royal College of Music: UK                  KAZUHIKO SHIMA, Hamamatsu Museum of Musical Instruments: Japan                  MINEKO HAYASHI, Shamisen</p>
14:45	<p><b>New challenges in a multi-sensory museum</b>                  ERIC DE VISSCHER, V&amp;A Research Institute (VARI): UK</p>
15:00	<p><b>“Ongoma ohayi hokelwa pondjila”: making the Museum of Namibian Music</b>                  DR. JEREMY SILVESTER, Museums Association of Namibia: Namibia</p>
15:15	<p><b>“Walk-in Orchestra”, listening to classical music</b>                  PATRICIA LIAO, CHIMEI Museum: Taiwan, China                  JOJO WANG, CHIMEI Museum: Taiwan, China</p>
15:30	<p><b>“The Play(ing)’s the Thing”; The Picking Parlor and undirected education at the Bluegrass Hall of Fame and Museum</b>                  MATTHEW W. HILL, Bluegrass Hall of Fame and Museum: USA</p> <p><b>“Art in Tune”: when musical instruments take over a museum of fine art</b>                  ROBERT GIGLIO, Museum of Fine Arts, Boston: USA</p> <p><b>Sound as a catalyst for a new breed of exhibition</b>                  JASCHA DORMANN, Idee und Klang Audio Design: Switzerland</p>

**CONSERVATION BEST PRACTICES**

15:50	<p><b>Material or immaterial? A questionnaire to help decisions about the playing of musical instruments</b>                  VERA DE BRUYN-OUBOTER, Ringve Music Museum: Norway</p>
16:00	<p><b>Break</b></p>

**HIGHER EDUCATION AND PROFESSIONAL TRAINING**  
 CHAIR: KAZUHIKO SHIMA  
 LOCATION: INAMORI MEMORIAL HALL, ROOM 205 - METRO STATION: KITAYAMA

16:30	<p><b>Academic education in museums: the Leipzig University Collection as a hub for organology</b>                  SEBASTIAN KIRSCH, Musical Instrument Museum University of Leipzig: Germany</p>
16:50	<p><b>Archiving traditional African music and dance by integrating culture bearers to teach at teachers’ colleges</b>                  WONDER MAGURAUSHE, Midlands State University: Zimbabwe</p>
17:00	<p><b>Musical instruments as educators</b>                  MANU FREDERICKX, Metropolitan Museum of Art: USA</p>
17:20	<p><b>Hands-on experience: museum internships as educational resources</b>                  JONATHAN SANTA MARIA BOUQUET, University of Edinburgh: UK</p>

**COLLECTION HIGHLIGHT: EAST AND WEST**

17:40	<p><b>Shohé Tanaka’s organ for the Royal Academy of Music Berlin in 1893</b>                  PROF. DR. CONNY SIBYLLA RESTLE, Musikinstrumenten-Museum: Germany</p>
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**ICOM KYOTO GENERAL 25<sup>TH</sup> GENERAL CONFERENCE**  
**LOCATION: KYOTO INTERNATIONAL CONFERENCE CENTER, ROOM 501**

13:30	<b>General Assembly and Elections</b>
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**ANCIENT TRADITIONS**  
**CHAIR: PATRICE VERRIER**  
**LOCATION : KYOTO INTERNATIONAL CONFERENCE CENTER, ROOM 501**

15:00	<b>Interpreting the music of the Shu Kingdoms in two Chengdu museums</b> STEWART CARTER, Wake Forest University: USA
15:20	<b>On the practice of music of reminiscence in the Song Dynasty</b> SUN XIAOHUI, Wuhan Conservatory of Music: China
15:40	<b>Reconstructing the Silver Lyre of Ur: the museological and educational approach</b> PATRICK HUANG, SOAS University of London: UK
15:50	<b>Abd al-Qadir al-Maraghi, "Steel Plates": intercultural way of creating music</b> SEIFOLLAH SHOKRI, International Council of Museums: Iran NILOOFAR NEDAEI, International Council of Museums: Iran
	<b>Case study: museum music educational program branding – 'Ritual and Music Classroom Program' of Hubei Provincial Museum</b> ZHANG XIANG, Hubei Provincial Museum: China
16:00	<b>Break</b>

**MAKING AND SUSTAINING MUSEUMS AND COMMUNITIES**  
**CHAIR: GIOVANNI PAOLO DI STEFANO**  
**LOCATION: KYOTO INTERNATIONAL CONFERENCE CENTER, ROOM 501**

16:30	<b>Learning from musical instruments as manifestations of production and consumption</b> PANAGIOTIS POULOPOULOS, Deutsches Museum: Germany HAYATO SUGIMOTO, Kwansei Gakuin University: Japan
16:50	<b>Museum of music in Ouagadougou: showcase of the aspirations of a people</b> MOCTAR SANFO, Musée de la Musique Georges Ouedraogo: Burkina Faso
17:10	<b>Living musical history: a struggle for survival. An overview on small musical instruments museums in the Netherlands</b> JURN BUISMAN, Geelvinck Music Museums: Netherlands
	<b>21<sup>st</sup>-century curators as transformative professionals: music museums, public pedagogy and social responsibility</b> HEIDI WESTERLUND, Sibelius Academy: Finland CHRISTINA LINSENMEYER, Yale University: USA
	<b>Education through engagement: sounding the world at the Horniman Museum</b> MARGARET BIRLEY, Horniman Museum: UK
17:30	<b>Music Socials: creating meaningful experiences for people with dementia</b> SARAH DETERS, University of Edinburgh: UK
17:45	<b>Exhibiting Sámi musical traditions</b> VERENA BARTH, Ringve Musikkmuseum: Norway

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Visit to Tobaya String Making Factory (space limited to 30 persons)

**CIMCIM JOINT SESSION WITH CIDOC**  
LOCATION: KYOTO INTERNATIONAL CONFERENCE CENTER, ROOM H

13:30	<p><b>Music in the museum</b></p> <p>TRILCE NAVARRETE, Erasmus University of Rotterdam: Netherlands GORAN ZLODI, University of Zagreb: Croatia</p>
14 :00	<p><b>Ten years of MIMO – a critical review of a worldwide musical instrument resource for research, promotion and education</b></p> <p>FRANK P. BÄR, Germanisches Nationalmuseum, Nuremberg: Germany RODOLPHE BAILLY, Cité de la Musique – Philharmonie de Paris: France</p>
14:30	<p><b>The musical collections of the Rijksmuseum in Amsterdam</b></p> <p>MAARTEN HEERLIEN, The Rijksmuseum: Netherlands GIOVANNI PAOLO DI STEFANO, The Rijksmuseum: Netherlands</p>
15:00	<p><b>Carnival Calnali Hidalgo: An approach to cultural heritage through traditional music</b></p> <p>ANA KARINA PUEBLA, National Institute of Anthropology and History: Mexico</p>
15:30	<p><b>Piano rolls as sources for interpretation research</b></p> <p>DR. HEIKE FRICKE, Musikinstrumentenmuseum der Universität Leipzig: Germany</p>
16:00	<p><b>Break</b></p>

**SCHOOL SYSTEMS AND EDUCATIONAL PROGRAMS**  
CHAIR: JENNIFER SCHNITKER  
LOCATION: KYOTO INTERNATIONAL CONFERENCE CENTER, ROOM 509B

16:30	<p><b>Joint educational programs with other organizations for children through music and musical instruments</b></p> <p>KAZUHIKO SHIMA, Hamamatsu Museum of Musical Instruments: Japan</p>
16:50	<p><b>Musicking the museum: participatory museum learning</b></p> <p>KATHERINE PALMER, DMA, Musical Instrument Museum: USA</p> <hr/> <p><b>The significance of traditional Japanese music education at a musical instruments museum</b></p> <p>MAYUMI WAKIYA, Museum of Musical Instruments, Musashino Academia Musicae: Japan</p> <hr/> <p><b>Russian National Museum of Music and the Russian educational system: interaction experience</b></p> <p>DARIA MELNICHENKO, Russian National Museum of Music: Russia</p> <hr/> <p><b>Music museums and education: the variety of educational method and subject through music museums in Iran</b></p> <p>TAYEEBEH GOLNAZ GOLSABAHI, Cultural Institute of Bonyad Museums: Iran</p> <hr/> <p><b>The role of education in the development of musical culture in Azerbaijan and the Music Museum’s contribution to education</b></p> <p>ALLA BAYRAMOVA, Ph.D, State Museum of Musical Culture of Azerbaijan: Azerbaijan</p>

SEPTEMBER 4, 2019

**M CIMCIM** ICOM  
international committee  
for museums and  
collections of music

**EDUCATION AND EXHIBITIONS**  
CHAIR: CHRISTINA LINSENMEYER  
LOCATION: KYOTO INTERNATIONAL CONFERENCE CENTER, ROOM 509B

17:20	<b>The Pierre Henry Studio: a new educational space at the Musée de la Musique</b> MARIE-PAULINE MARTIN, Cité de la Musique – Philharmonie de Paris: France JEAN-PHILIPPE ÉCHARD, Cité de la Musique – Philharmonie de Paris: France
17:40	<b>Multi-approaches for hearable reinterpretation of museum musical collections for educational purposes</b> PROF. YANG JIN, Shaanxi Normal University: China
	<b>Education at the Bate Collection, University of Oxford: past, present, and future</b> ALICE LITTLE, University of Oxford: UK
18:00	<b>Closing Remarks</b> GABRIELE ROSSI-ROGNONI, Royal College of Music: UK

**DISTRIBUTED POSTER**

**Traditional Japanese hand drums "tsudumi" collection stored in the National Museum of Japanese History: wood identification of tsudumi bodies**  
MISAO YOKOYAMA, Kyoto University Museum: Japan  
MINORU SAKAMOTO, National Museum of Japanese History: Japan

# SEPTEMBER 5, 2019



**ICME & CIMCIM JOINT OFF-SITE MEETING**  
**LOCATION: NATIONAL MUSEUM OF ETHNOLOGY**

8:45 – 9:00	<b>Meet for No. 14 Bus (Hachijo Gate of Kyoto Station)</b>
9:00 – 10:00	<b>Journey to Minpaku from Kyoto</b>
10:00 – 13:00	<b>Guided gallery tours</b>
13:00 – 14:00	<b>Lunch</b>
14:00 – 14:30	<b>Bus transfer to Hotel Hankyu Expo Park</b>
14:30 – 14:40	<b>Introduction</b>
14:40 – 15:10	<b>ICME Keynote</b> PROF. KENJI YOSHIDA, Director-General: National Museum of Ethnology
15:10 – 15:40	<b>CIMCIM Keynote</b> KAZUHIKO SHIMA, Former Director: Hamamatsu Museum of Musical Instruments
15:40 – 16:10	<b>Q&amp;A</b>
16:10 – 16:40	<b>Break</b>
16:40 – 17:40	<b>Discussion</b> DR. VIV GOLDING, ICME President GABRIELE ROSSI-ROGNONI, CIMCIM President PROF. KENJI YOSHIDA, Director-General: National Museum of Ethnology KAZUHIKO SHIMA, Former Director: Hamamatsu Museum of Musical Instruments
17:40 – 17:50	<b>Bus Transfer to Kyoto for CIMCIM Participants</b>

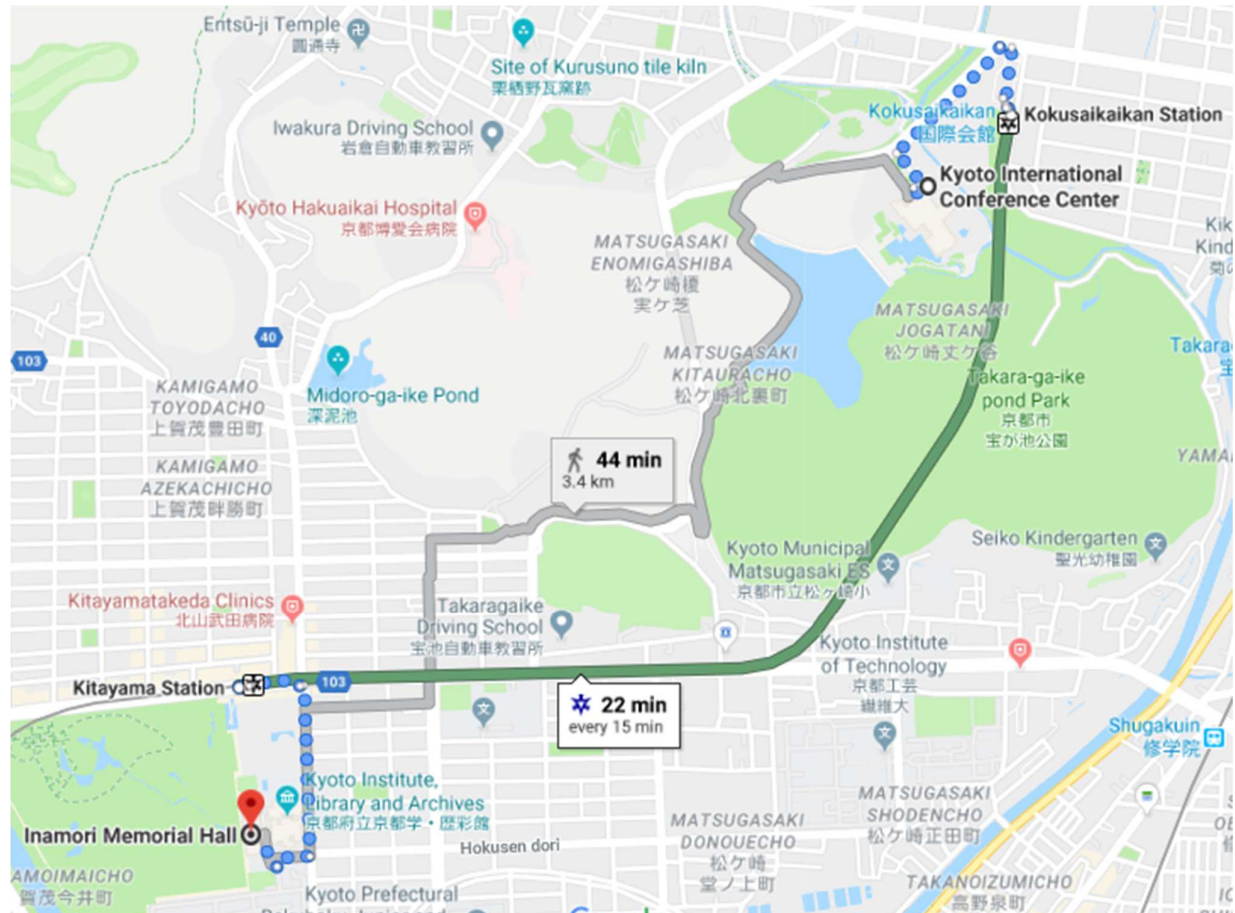
# SEPTEMBER 6, 2019

## EXCURSION TO HAMAMATSU (SPACE LIMITED)

7:45 – 9:05	<b>Travel from Kyoto to Hamamatsu via Shinkansen Train</b>
9:20 – 11:00	<b>Visit Hamamatsu Museum of Musical Instruments</b>
11:00 – 12:30	<b>Bus transfer and visit Yamaha Museum</b>
12:30 – 15:00	<b>Bus transfer and visit Yamaha Wind Instruments Factory (light lunch provided on bus)</b>
15:00 – 16:30	<b>Bus transfer and visit Kawai Piano Factory</b>
16:30 – 17:15	<b>Return to Hamamatsu Museum</b>
17:30 – 18:20	<b>Concert – Early Shakuhachi and So from museum collection</b>
18:30	<b>Free (dinner and return to Kyoto as desired – last train leaves at approximately 22:00 and some trains require a transfer) Recommended train: Shinkansen train (Hikari) No. 525 departing at 19:37 and arriving in Kyoto at 20:47 with no transfer</b>

# MAP FOR INAMORI MEMORIAL HALL

The Inamori Memorial Hall is located at: Shimogamo Hangichō, Sakyō-ku, Kyoto, 606-0823, Japan. See <https://goo.gl/maps/nyKoWSQECJv/> for a detailed view.



# KYOTO INTERNATIONAL CONFERENCE CENTER

Full map at [https://www.icckyoto.or.jp/wp-content/uploads/2016/12/floor\\_guide\\_map-1.pdf](https://www.icckyoto.or.jp/wp-content/uploads/2016/12/floor_guide_map-1.pdf)

