

Music Museums and Education

ICOM–CIMCIM 2019

1–7 September 2019, Kyoto, Japan

CALL FOR CIMCIM Travel Grants

(Closing date Friday 10 February 2019)

Applications are invited to apply for CIMCIM travel grants to join the 2019 ICOM–CIMCIM conference (see below). All applicants meeting the eligibility requirements will be considered, and applicants from ICOM country categories 3 & 4 and ‘young members’ members (under 40 years of age) are especially encouraged to apply.

CIMCIM travel-grants (up to 2.000 €) usually cover 20–80% of the costs related to attending the conference, and particularly those related to transport to and from the venue of the conference, conference fee, accommodation and subsistence in Kyoto, Japan for participation in the conference (1-7 September), with a view to offering opportunities for enriching the on-going research of candidates through global interaction with CIMCIM members from different parts of the world. Candidates are expected to remain active in CIMCIM.

Eligibility for a CIMCIM travel grant

- The applicant must be a member of ICOM–CIMCIM (must have paid dues for 2019)
- The applicant must be a museum professional, or aspiring museum professional, active in a field related to museums and collections of instruments and music.
- The applicant has to provide part of the costs.
- The applicant must submit a proposal for a paper, poster, or panel session (or other applicable contribution to the conference programme). However, the award of the travel grant is not dependent on the proposal being accepted.
- The application must be received by the CIMCIM Secretary by the deadline published in the call for applications. Applications received after the deadline cannot be considered.

We do not require each grantee to deliver a paper at conference but we do ask that they each write an article on a theme relevant to the conference attended. The article should be between 800 and 1700 words). The article shall be sent to the Secretary at the latest two months after the end of the conference. All incoming articles will be revised by the CIMCIM Board and, if accepted, published in the CIMCIM *Bulletin*. The financial support will be sent out after the article has been approved by the Board. In exceptional circumstances, an alternate schedule can be agreed upon on a case-by-case basis.

The following guidelines specifically regulate the award of CIMCIM funds.

The award of travel grants is prioritised as follows:

1. Applications from countries included in ICOM Categories 3 & 4.
2. Applicants under the age of 40.
3. Applicants who never attended a CIMCIM conference before.
4. Applicants based in the same country/continent where the conference is organised.

5. All other eligible museum professionals or aspiring museum professionals.

Applicants who have received a CIMCIM grant will normally not be considered for a new grant for 3 years.

Applications received after the closing date of Friday 1 February 2019 cannot be considered.

To apply, please send to the CIMCIM Secretary at secretary@cimcim.icom.museum:

- 1) **CIMCIM Travel Grant Application Form 2019**, which includes your basic information, ICOM number, the amount requested for the grant, the amount of alternate funding, including self-funding, available to facilitate their attendance at the conference, confirmation that a paper proposal has been submitted to the organising committee, and a brief statement (around 500 words) of how the Fellowship will benefit your career;
- 2) **A copy of your passport** information page; and
- 3) **A brief CV.**

For more information on the conditions for payment of a grant and processing of grant payments, see <http://network.icom.museum/cimcim/what-we-do/travel-grant-guidelines/>

If you have any questions please do not hesitate to contact us at secretary@cimcim.icom.museum or cimcim2019@gmail.com.

Very best of luck!

Follow the updates about the conference on the ICOM conference website: <http://icom-kyoto-2019.org/> or on the CIMCIM webpage <http://network.icom.museum/cimcim/what-we-do/meeting-2019/>



[Annual conference - ICOM](#)

International Committee for Museums and Collections of Instruments and Music (CIMCIM),
1–7 September 2019,
Kyoto, Japan.

Call for papers

MUSIC MUSEUMS AND EDUCATION

The role of education in Museums has transformed significantly over the past decades. In contrast to more traditional methods of imparting knowledge, museums are now actively encouraging learners to utilise collections as springboards for collaborative, innovative ideas. This transformation was encouraged by social, theoretical and technological changes. These include a demand for a more active museum experience, the advent of digital resources, social media, the

development of 'object based learning' and the articulation of 'new museology' with its increased focus on how collections impact society.

The relationship between museum collections and educational activities continues to evolve, from a close dependence of the latter on the former, to an increasing level of independence. The purpose of activities has often expanded from a presentation of the collections themselves, to address issues of social and environmental importance, or the relationship with intangible culture, aiming at reaching new audiences and increasing the impact of museums beyond their walls.

These changes are shared by museums of all types, but can develop in very specific ways in museums of music and musical instruments. The emphasis on the intangible element of music heritage, the social potential of music to create emotional bonds with users and the participatory experience triggered by functional objects and performing experiences are only few of the many levers that museums can use to reach a deeper level of connection with their audiences.

Standard (20 min+10 Q&A) and short (10 min+5 Q&A) paper proposals are invited to address the role that museums can have in music education, as well as the ways music can enhance the educational potential of museums in addressing broader issues. Discussions of the ways this can be delivered through informal and formal learning programmes, innovative ways of meeting State curricula, as well as the impact that education has on all museum-related professions and roles will be welcome, as well as case studies that show how music can play a leading role in delivering the educational potential of museums

Abstracts (max. 300 words) should be sent to cimcim2019@gmail.com by the 31st January and should include the author's name, institutional affiliation, email address and a short (150 word) biography. Confirmation of acceptance will be sent by the 15th February. Authors of accepted papers will be requested to send a longer version of the texts (2,500-3,000 words) soon after the conference, to be published in the digital proceedings.

CIMCIM 2019 Conference Committee

Gabriele Rossi Rognoni, CIMCIM President, Royal College of Music Museum, London, UK

Jennifer Schnitker, CIMCIM Board Member, Metropolitan Museum of Art, New York, New York, USA

Christina Linsenmeyer, CIMCIM Secretary, University of the Arts Helsinki, Sibelius Academy, Finland

Kazuhiko Shima, Liaison to the Board for the Kyoto 2019 CIMCIM Annual Meeting, Hamamatsu Museum of Musical Instruments, Japan