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INVITATION TO THE 1997 CIMCIM MEETING
Washington, D.C., Sunday, 11 May to Wednesday, 14 May, 1997

1997 CIMCIM Conference - Call for Papers

Musical Instrument Collections in the Electronic Age

Developments in the field of electronic technology have affected not only what we collect but also the ways we exhibit, document, publish, present and communicate. We invite proposals on how your work and your collections have been influenced by these new developments, what has succeeded and what has not, and how we as international colleagues can make our collections more accessible world-wide. Presentations should last no more than 20 minutes.

Abstracts should be between 150 and 250 words, and should be sent preferably by e-mail to Arnold Myers, Vice-President CIMCIM, A.Myers@ed.ac.uk (as plain text ASCII or HTML, not as an encoded attachment). Alternatively abstracts may be sent as typescript to Cynthia Adams Hoover, NMAH 4127, MRC 616/ Smithsonian Institution, Washington D.C. 20560, USA (Fax +1 202 786-2883). Abstracts should be accompanied by a list of any desired audio-visual equipment and should be received by 1st November 1996. Cynthia Adams Hoover is the Program Chair of the 1997 CIMCIM Conference. At this stage CIMCIM cannot guarantee the publication of submitted papers. It is envisaged, however, that the abstracts will be published on the CIMCIM World-Wide Web site.

Papers will only be accepted for the CIMCIM meeting if they are on the topic described above. Members wishing to present papers on other subjects related to musical instruments are encouraged to offer a paper to the AMIS meeting in Washington which will immediately follow the CIMCIM meeting (details below).

We look forward to welcoming you in Washington, D.C. for the 1997 CIMCIM meeting. These will be followed immediately by the American Musical Instrument Society meeting from Thursday, May 15 until midday on Sunday, 18 May.

Details about your stay in Washington

The meeting will include tours of the collections at

the Smithsonian Institution and the Library of Congress, concerts, tours of attractions in the Washington area, and the opportunity to take advantage of Washington's many excellent restaurants and interesting shops. The conference hotel for both CIMCIM and AMIS is the Key Bridge Marriott in Arlington, Virginia, conveniently located on the Potomac River just across from

historic Georgetown, and within easy walking distance to the Rosslyn station on Washington's excellent Metro subway system. Special hotel conference rates are \$121 (+9.75% tax) for a single room, and \$127 (+9.75% tax) for a double room (each with two double beds; there is no extra charge for up to five occupants in a double room, which could include a roll-away bed at no extra cost). More details about the meeting and alternative housing will appear in later CIMCIM Bulletins.

Cynthia Adams Hoover,
Program Chair
July 1996

CALL FOR PAPERS FOR THE 1997 AMIS MEETING

The theme for the 1997 American Musical Instrument Society meeting in Washington, D.C., May 15-18, will be 'Musical Instruments: Perspectives from a Quarter Century of the AMIS'. To take stock of the field of musical instruments since the Society's organising meeting in Washington, D.C. in 1972, the Program Committee is especially interested in quarter-century perspectives in the areas of collections and collecting, conservation (and copies), performance practice, and studies from diverse research approaches. As always, the committee welcomes proposals not only on the theme but also for papers, lecture-demonstrations, or panel discussions on a broad range of topics relating to the Society's goal to study the history, design and use of musical instruments in all cultures and from all periods.

Individual presentations should be limited to 20 minutes in length. Please send three copies of a typed abstract, not to exceed 250 words, accompanied by a short biography of 75 words or less, and a list of any required audiovisual equipment, by October 1, 1996, to Cynthia Adams Hoover/ NMAH 4127, MRC 616/ Smithsonian Institution/ Washington, D,C, 20560, USA. (FAX 202 786-2883). The 1997 Program Committee includes Cynthia Adams Hoover, Chair; Tom MacCracken, and Albert Rice.

Website News

CIMCIM members will (I hope) be glad to find various improvements to the CIMCIM Web site, URL:

<http://www.icom.org/cimcim/>

Additions to the material available include the French language and the Spanish language texts of *Recommendations for Regulating the Access to Musical Instruments in Public Collections*.

A major enhancement to the service is the inclusion of the full text of *Technical Drawings of Musical Instruments in Public Collections of the World*, by kind permission of Rob Van Acht. Having this list of 512 published drawings in searchable form should be useful to all CIMCIM members in dealing with enquiries; it will be equally useful to the community of instrument makers and scholars.

I have included hypertext links to those participating museums known to me to maintain Web sites. Please notify any omissions of links to me. The advantages to the museums that publish them of publicising workshop drawings on their own Web sites should be obvious!

The website also now includes the full text of CIMENT.

Arnold Myers
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CIMCIM-L News

After eleven months when CIMCIM-L has been generously hosted by the Swedish Museum of Natural History, it has now migrated to the University of Edinburgh. At the same time, the software has been changed from LISTSERV to Majordomo.

All CIMCIM members who can receive e-mail should join CIMCIM-L. There is no charge. Through CIMCIM-L, members receive important announcements with much more immediacy than can be achieved by the Bulletin, and can participate

in discussions on musical instrument museum related topics.

Joining is very simple. Send an e-mail message to:-

Majordomo@lists.ed.ac.uk

leave the subject line empty and put as the body of your message

subscribe cimcim-l <your address >

where <your address > is your e-mail address.

Arnold Myers

CIMCIM Meeting 19-23 September 1996
Austria, Hungary and Slovakia

Important information for members attending the meeting:

Rob van Acht, Carmelle Bégin,
Margaret Birley, Philippe Bruguière,
Marie France Calas, Bohuslav Cízek,
Erling Dahl, Zoltán Falvy, Heidrun Eichler,
Florence Gétreau, Sumi Gunji, Raisa Husak,
Kazue Nakamizo, Brigitte Heise,
Cynthia Adams Hoover, Birgit Kjellström,
Sabine Klaus, John Koster, Darcy Kuroren,
Dieter Krickeberg, Hélène La Rue,
Laurence Libin, Ivan Macák, Mette Müller,
Arnold Myers, Inna D. Nazina,
Kazue Nakamizo, Catherine Megumi Ochi,
Carlos Rausa, Richard Rephann,
Susan E. Thompson, Corinna Weinheimer,
Elizabeth Wells.

Members who are also attending the Händel-Haus Halle conference should advise Eszter Fontana immediately if they plan to arrive in Vienna a day early or to stay on in Halle/Leipzig. This will help her to arrange for the necessary hotel bookings.

Train times: Depart Halle 07.36 - arrive Vienna 17.45/Depart Halle 09.36 - arrive Vienna 19.45

The ticket for the train is 171.50 DM (Halle or Leipzig to Vienna), one tour. This is the best and cheapest way to travel to Vienna.

Please bring catalogues, recordings etc. issued by your museum to exchange with other museums.

Members paying the conference fee in cash are asked to pay in DM where possible; alternatively in Austrian schillings.

All hotels and opera tickets have been booked.

A programme for the conference will shortly be sent to you.

The Papers will be on the theme **Regional Traditions in Instrument Making: Challenges to the Museum Community** and will explore regional variations in instrument making, and the historical, geographical and environmental factors which have determined them. The papers will discuss the implications of these variations for museum acquisition policies and the interpretation of collections.

Traditions and Individualism in Canadian Instrument Making
Carmelle Bégin

Violin Making in Berlin: Artists, Craftsmen, Scholars and Businessmen
Martin Elste

The Tárogató as a Regional Instrument
Zoltán Falvy

Les Écoles Régionales de Factice Instrumentale en France: leur Réprésntivité dans les Collections Publiques
Florence Gétreau

Regional Traditions in Short-Necked Lute-Making
Sumi Gunji

Field Documentation of Instrument Making in Traditional Cultures: Collecting interpretive data based on an example from the Guarijio Indians of Mexico

J. Richard Haefer

German Bow-Making Tradition: a Wide Span in Quality
or, When is a Bow Worth Collecting ?
Rudolph Hopfner

Traditions of Globular Flute making in the Ukraine
Raisa Husak

Winds of Change on the Instruments of Tradition
Hélène La Rue

*Pennsylvania German Instrument-Making before
1800*

Laurence Libin

*The Last Use of the Cornett in Vienna at the time of
Schubert*

Gerhard Stradner

The organising committee regrets that no further bookings for the 1996 CIMCIM meeting may be taken. Whether or not you are able to attend the 1996 meeting you are warmly invited to join CIMCIM in Washington in 1997.

Margaret Birley, Editor