

CIMCIM

Comité International des Musées et Collections d'Instruments de Musique
Comité Internacional de Museos y Colecciones de Instrumentos Musicales
International Committee of Musical Instruments Museums and Collections

President Cynthia Adams Hoover *Division of Musical History, Smithsonian Institution, Washington, D.C. 20560 U.S.A.*
Telephone 202 357-1707. Fax 202 786-2883.

Vice-President Arnold Myers *Edinburgh University Collection of Historic Musical Instruments, Reid Concert Hall, Bristol Square, Edinburgh EH8 9AG Scotland. Telephone 31 447-4791. E-Mail A.MYERS@UK.AC.ED.*

Secretary-Treasurer Robert Barclay *Canadian Conservation Institute, 1030 Innes, Ottawa, Ontario K1A 0C8 Canada.*
Telephone 613 998-3721. Fax 613 998-4721.

Bulletin No. 23

November - novembre 1994

Notes from the Secretary/Treasurer

This is a very short *Bulletin* simply to provide information on the meetings in Norway next year, and to remind members of subscription renewal.

On the next page is the preliminary programme for the ICOM XVII General Conference in Norway. By now all ICOM members should have received full booking information from the organizers. If you intend to join the CIMCIM meetings a form will be sent with the next *Bulletin*. This form *will not be* a confirmation of attendance - it will only signify your intention and help to get an idea of numbers.

Please also note the *Renewal of Subscription* form in this mailing. Your speedy attention to this would be welcomed. Don't forget to include e-mail address if you have one.

New Names

We are pleased to welcome the following names to the CIMCIM mailing list: Alla Bayaraimora, Azerbaijan; Heather Dumka, Canada; Lars Moller Andersen, Denmark; Konstantin Restle, Germany; Georgia Papadopoulou, Greece; Ray Tarun Kumar and Rekha Chatterjee, India; Arnfred Marthinsen, Norway; and Eduard Saluz and Nicole Houriet, Switzerland. We look forward to meeting you some time in the future and hope you will find a way to contribute to the activities of CIMCIM.

MICAT-L

MICAT-L has just opened for business on the international computer network. It is a Musical Instrument Conservation and Technology distribution list providing a forum for discussion of matters of joint interest to the fields of objects conservation and musical instrument technology. Host services for

MICAT-L are provided by the Swedish Museum of Natural History. The list is moderated by Cary Karp, Scott Odell, Bob Barclay and Friedemann Hellwig. A full announcement, including subscription information, will appear in the next *Bulletin*.

Technical Drawings of Musical Instruments

Under the editorship of Rob van Acht of the Haags Gemeentemuseum a series of microfiches of musical instrument drawings has been prepared. This set brings together information, technical plans and details of construction and decoration of instruments from 26 major collections around the world. There are drawings of 545 instruments on 575 microfiches.

For details on ordering quote the following title and other information:

Order No. M390, *Checklist of Technical Drawings of Musical Instruments in Public Collections of the World*, R. van Acht.

MMF Publications,
PO Box 287, 2160 AG Lisse,
The Netherlands
Tel: 31 2521 17250
Fax: 31 2521 18658
E-mail: 100315.315@compuserve.com

Full information on the Microfiche Project will be distributed to all members soon.

Your Contributions

Please don't forget that contributions are always welcome. Let's hear your news, views and observations. Text can be sent to the Secretary/Treasurer in typescript (less than one page), on diskette, or by e-mail.

Preliminary Programme for CIMCIM Meetings, ICOM XVII General Conference, 2-7 July 1995

Sunday 2 July

0900 - 1200 ICOM 95 Opening Ceremony, keynote speeches
1400 - 1900 CIMCIM business, papers and working groups
2000 ICOM Reception and concert

Monday 3 July

0900 - 1200 ICOM Plenary Session
1400 - 1700 Joint session with International Committees CECA, ICME and Natural History - "The Artifact's Role in the Museum's Educational Programme"
1700 - 1900 CIMCIM excursion
2000 CIMCIM dinner at Stavanger Canning Museum

Tuesday 4 July

0900 - 1200 CIMCIM session
1300 approx. CIMCIM by boat to Bergen
1730 approx. Arrival in Bergen
Evening Visit and concert at Troidhaugen, Edvard Grieg's home

Wednesday 5 July

0900 - 1100 CIMCIM visit, collection of musical instruments at Bergen Museum
1100 - 1400 CIMCIM bus to Hardanger Folkemuseum, Utne
1500 - 1800 CIMCIM session at Hardanger Folkemuseum
1900 Visit to collection and concert. Presentation of Norwegian folk musical instruments. Dinner

Thursday 6 July

0900 - 1200 CIMCIM bus to Stavanger
1300 - 1900 CIMCIM sessions

Friday 7 July

0900 - 1200 ICOM Plenary Session
1400 - 1600 ICOM Closing Session
2000 Farewell Reception

The day before the Conference, Saturday 8 July, will be a museum day in Oslo for those who wish. Visits to the collections of musical instruments there will be arranged.

Immediately after the Conference, from Saturday 8 July, a special post-Conference tour for CIMCIM visitors is planned from Stavanger to Trondheim by air for a visit to the Ringve Museum, and then by train to Stockholm for visits to the Musikmuseet and Stiftelsen Musikkulturens Främjande, and finally to the Drottningholm Slottsteater.

A final programme with costs will be distributed to all CIMCIM members.