CIMCIM Comité International des Musées et Collections d'Instruments de Musique International Committee of Musical Instrument Museums and Collections

President Cynthia Adams Hoover Division of Musical History, Smithsonian Institution, Washington, D.C. 20560 U.S.A. Telephone: 202 357-1707. Fax: 202 786-2883.

Secretary-Treasurer Robert Barclay Canadian Conservation Institute, 1030 Innes, Ottawa, Ontario KIA OC8 Canada Telephone: 613 998-3721. Fax: 613 998-4721.

> Editor Hélène La Rue Pitt Rivers Museum, South Parks Road, Oxford OX1 3PP U.K. Telephone: 865 270937. Fax: La Rue, Pitt Rivers 865 270708.

BULLETIN No. 11

July - juli 1992

(In a new format since C. Hoover can't get the computer to make two columns!)

1. Slate of Nominees for CIMCIM Executive Board 1992-1995

Jeannine Lambrechts-Douillez, after many letters and telephone calls, has proposed the following slate of nominees for the CIMCIM Executive Board for the 1992-1995 term. This slate has been approved by the current Board and is now submitted to you for your consideration. If you cannot be present in Quebec City to vote in person, please send in writing your proxy either to the officers or to the person you have designated to vote in your stead.

NOMINATIONS:

President Secretary-Treasurer

Eszter Fontana

Cynthia Adams Hoover, Smithsonian Institution, Washington, D.C. USA Robert Barclay, Canadian Conservation Institute, Ottawa, CANADA

Arnold Myers, University of Edinburgh, Edinburgh, UK Vice President

ADVISORY BOARD (Vote for Three)

Brigitte Bachmann-Geiser

Kornhaus Burgdorf, Burgdorf, SWITZERLAND Magyar Nemzeti Muzeum, Budapest, HUNGARY Muenchener Stadtmuseum, Munich, GERMANY

Gunther Joppig Peter Andreas Kjeldsberg

Ringve Museum, Trondheim, NORWAY

Catherine Megumi Ochi Carlos Rausa

Drum Museum, Tokyo JAPAN **Buenos Aires, ARGENTINA**

2. Draft of CIMCIM Internal Rules

Enclosed you will find a draft of the new internal rules for CIMCIM, based on the Model Rules for International Committees approved by the ICOM Advisory Committee and ICOM Executive Council in 1991. These Model Rules were circulated to all ICOM members last summer. Each Committee has been requested to adopt these Rules, adapted to meet its own particular circumstances (although no Rule of an International Committee may be in conflict with any of the Statutes of ICOM).

This draft has been compiled by following the ICOM Model Rules as closely as possible. Any additions made by CIMCIM are bracketed by the symbols { }. These additions can be found in the following sections:

Section 1 Name and Address--Sentences 1 and 2.

Section 3 Aims--sections i, iii, iv, v, and vi.

Section 4 Membership--section b iii.

Section 6 Meetings--sections f and g.

Section 7 Management--sections a, and f iii.

Section 8 Finances--section a (change of word--membership subscription to membership fee). Every effort was made to cover the important elements of the current CIMCIM by-laws. It may be helpful to remember that the term Executive Board = CIMCIM Executive Board, the term Executive Council = ICOM Executive Board.

Please send any questions, corrections, or comments to CIMCIM President Cynthia Adams Hoover at the Smithsonian address above as soon as possible. Once comments have been received and circulated to the Executive Board, a more finished draft will be prepared for our meetings in Canada. We have set aside time for the adoption of the by-laws and the elections on Tuesday, September 21st.

> A committee of ICOM, the International Council of Museums Un comité de l'ICOM, le Conseil International des Musées