

Conference Programme

DAY 1 2018.9.10 Monday

15:00-18:00	Registration
15:00-17:00	CIMCIM Board meeting (Location: Hubei Provincial Museum VIP Room)
18:00-20:00	Welcome addresses Performance of Chinese traditional music: Han Opera (Food and Drinks) (Location: Hubei Provincial Museum General Hall)

DAY 2 2018.9.11 Tuesday

09:00-09:30	Opening reception (Location: Hubei Provincial Museum Concert Hall)
Session A	Theme: Museums and collections Host: Gabriele Rossi Rognoni
09:30-10:00	Where we were, Where we are going: Respecting the Unfamiliar —Ken Moore
10:00-10:30	The Metropolitan Museum of Art: Musical instruments unclassified —Elizabeth Bradley Strauchen-Scherer Conservation of Musical Instruments at Met —Manu Frederickx
10:30-11:00	Should a ‘National Museum’ be International? —Darryl Peter Martin The Danish Music Museum’s Collection of Traditional Musical Instruments: Presentation, Interpretation, and Outreach —Marie Martens
11:00-11:30	Tea/Coffee break
11:30-11:45	To keep the music playing in the Netherlands: An update on two working collections of historic pianos

	—Jurn Buisman
11:45-12:00	The History and Status Quo of Zhihua Temple's Jing Music —Wang Hui
12:00-12:15	New Chime-Bells of Great Brilliance (Dasheng xinzhong) — Li Youping
Session B	Theme: The production and use of media Host: Christina Marie Linsenmeyer
12:15-12:45	Connecting users and communities through repatriation of recorded musical traditions and cultural materials —Isaac Machafa
12:45-13:15	The Rijksmuseum multimedia tour on music and instruments —Giovanni Paolo Di Stefano
13:15-14:30	Lunch break (Buffet at Guochuang Chuyuan Hotel)
14:30-17:00	Visit to Hubei Musical Museum (Wuhan Conservatory of Music)
17:00-18:30	Dinner (Buffet at Guochuang Chuyuan Hotel)
18:30-19:30	Night of museum: Guided visit to the Marquis Yi Treasure and Hubei Provincial Museum musical storage: Chime Bells of Marquis Yi of Zeng

DAY 3 2018.9.12 Wednesday

Session C	Theme: The interpretation of technology Host: Ken Moore
09:00-09:15	Music and cultural relics exhibitions in National Grand Theatre — Liu Yuxiao
09:15-09:30	Reviving Forgotten Traditional Instruments through Museum Programs —Kazuhiko Shima
09:30-10:00	Modern technology on preservation of indigenous mbira musical traditions in Zimbabwe

	—Richard Muranda Exploring the technologies, methods, policies and barriers in Music Museum practices in Zimbabwe in the age of global information exchange —Wonder Maguraushe
10:00-10:30	Theory, Technology and Methods: Museums' Interpretation of Musical Traditions. —Heike Fricke
10:30-11:00	Interpretation of the Music Culture on the Silk Road by the Exhibition Themed on “Who Tuned the Instrument for New Music” —Li Qin
11:00-11:30	Tea/Coffee break Workshop of a musical instrument maker
Session D	Theme: The method of presentation Host: Zhang Xiang
11:30-12:00	Polyphony: Reinterpretation of Museum of Museum Musical Collection —Yang Jin
12:00-12:30	Presentation of Iranian musical tradition in Golestan palace Museum's complex —Sara Kariman
12:30-13:00	The Interaction between Museum and Traditional Opera—An Exhibition of Han Opera in Hubei Provincial Museum —Zeng Pan, Chloe Yu
13:00-13:30	An Early China Musical Instruments Exhibition and Its Interpretation of Musical Traditions —Zhang Xiang, Zhang Xiaoyu
13:30-14:30	Lunch break (Buffet at Guochuang Chuyuan Hotel)
14:30-15:30	CIMCIM 2018 Concert
15:30-19:00	Dinner (Dine together in Hankou)
19:00-21:00	Boat cruises of Yangtze River

DAY 4 2018.9.13 Thursday

09:00-10:00	Coach to Wuhan train station
10:00-16:00	Fast train to Shanghai (lunch onboard)
16:00-18:00	Hotel check-in and free time
18:00-19:30	Welcome dinner hosted by the Oriental Musical Instrument Museum (Location: the Canteen in Shanghai Conservatory of Music)
19:30-21:00	Lecture: Theme: The exploration of Chinese ancient musical instruments Speakers: Zhang Juzhong, Liu Zhengguo, Zhang Xiang Host: Xiao Mei (Location: Lecture Hall of the Shanghai Conservatory of Music)

DAY 5 2018.9.14 Friday

Session E	Theme: The collections of musical objects Host: Frank Peter Bär
09:00-09:30	Applied Organology:-Theory and Practice in the Observed Collections —Jinmin Zhou (Location: Rehearsal Hall, RM 308, Admin Building, the Shanghai Conservatory of Music)
09:30-09:45	Gagaku musical instruments of the Tokugawa cla — Yu Filipiak
09:45-10:15	Gamelan:Journey, Experience and Identity — Mawaddatul Khusna Rizqika Musical Instrument Collections in the National Museum of Indonesia: Interpretation and Presentation — Nusi Lisabilla Estudiantin
10:15-10:45	Functions of Music and musical instruments in Zambia — Esther Kabalanyana Banda
	Tea/Coffee break
	Poster:

10:45-11:30	A Study on Restoration and Material Analysis of Western String Instruments —Chae Hoon Lee Conservator vs. musical instrument maker - repair and sound improvement practices on Norwegian Hardanger fiddles in past and present —Wiebke Karen Lüders
11:30-12:00	Musical Instruments as Information Ecosystems — Mimi S Waitzman
12:00-12:30	The Display of traditional Music in the Museum of Oriental Musical Instrument — Shi Yin, Xing Yuan
12:30-13:00	Musical instruments in Georgian museums – history and modern perspectives — Nino Razdmadze
13:00-14:00	Lunch break (offered at the conference venue) and concurrent poster session
14:00-15:30	CIMCIM Business Meeting
15:30-17:30	Visit to the Shanghai Museum
17:30-19:30	Free Dinner
19:30-20:45	Concert: Giving New Voice to Ancient Musical Notations--A Concert of Dunhuang Musical Notations as Interpreted by Professor Chen Yingshi (Location: He Luting Concert Hall)

DAY 6 2018.9.15 Saturday

Session F	Theme: Cases of technology and method	Host: Arnold Myers
09:00-09:30	MUSICES – a new resource for insights into Musical instruments —Frank Peter Bär MIMO – an update —Rodolphe Bailly	
09:30-09:45	Musical Heritage Popularisation in the 21st Century: Media Communication	

	Strategy for Museum Promotion (a Case Study of the Russian National Museum of Music) —Alexandra Adaskina
09:45-10:15	“Interactive Music Museums”: A way of fostering sustainability of vulnerable cultural musical heritages of world communities —Perminus Matiure
Session G	Theme:Practice of Music Museums Host: Shi Yin
10:15-10:45	Old and New: Redeveloping Scotland’s Oldest Concert Hall for the Modern Museum Visitor —Sarah Katherine Deters
10:45-11:15	Coffee break
11:15-11:30	Embracing the Bull:the “Tololoche Problem” as a Case Study of Organological Taxonomy in a Museum Context —Matthew William Hill
11:30-12:00	New Instruments for the Chinese “Folk” Orchestra: A Challenge for Museums —Stewart Carter
12:00-13:00	Closing ceremony
13:00-13:30	Lunch break
13:30-18:00	Visit Zhu-jia-jiao , an ancient town located in Qingpu District of Shanghai Watch 'the Intangible cultural-heritage performance of traditional music in southern China' Dinner at Zhu-jia-jiao
18:00-19:30	Return from Zhu-jia-jiao
19:30-22:00	The night of the museum Exhibition: The Musical Instruments along the Silk Road Traditional musical instruments performance (Location: Exhibition Hall of the Oriental Musical Instrument Museum)

DAY 7 2018.9.16 Sunday

Return journey: A return train will be organised for delegates who need to go back to Wuhan to start their return journey, while other delegates are free to proceed with their plans.