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Bulletin No. 5

April - avril 1991

Letter from the President

Thanks to the superb work of Sumi Gunji and her committee, CIMCIM members will be meeting soon in Japan. The enormous amount of work that Sumi has devoted to the arrangements has already gained the gratitude of all of us. Thanks to Sumi and her committee (Takashi Kitayama, Osaka College of Music; Yoshihiro Miyamoto, Miyamoto Unosuke Co.; Kazue Nakamizo, Kunitachi College of Music; and Catherine Megumi Ochi, Drum Museum) for what promises to be a very special meeting.

In the next *Bulletin* you will find information about the 1992 meeting in Canada. In the meantime, we have a task to complete. We have been asked by *ICOM News* to submit by July an article about CIMCIM, its members, and its activities for issue 91/4. I ask all of the membership to send information, photographs of earlier gatherings, and any other material that you think might be pertinent for the article. Please send by June 15 to Cynthia Adams Hoover at the address above. Thanks for your help.

In case of last minute enquiries about our conference in Japan, the President's FAX number is above; Sumi Gunji's FAX number is 81 425 35 3631.

Notes from the Secretary/Treasurer

I included membership renewal forms with the last *Bulletin* and was delighted to receive over 30 of them returned with payment at the end of February. More are coming in every day. Thank you, one and all, for making this part of CIMCIM's administration a lot simpler. Among the new members are Sergio Luis Morixe of Montevideo, Uruguay, Ignace de Keyser from Brussels, and Michael Francis Lea and John Danrell of Australia. We welcome them all to CIMCIM and look forward to news of their activities.

Those of you who have not responded this year, send your forms and payment soon and remember, if your entry in the *CIMCIM Directory* is wrong or

non-existent, let me know *tout suite*. Also, be sure if you pay your dues to Ottawa that you send a US dollar cheque drawn on a US bank, or a Canadian dollar cheque drawn on a Canadian bank. If you don't do this we pay almost 50% of the total amount in bank charges. It's ridiculous that in the last decade of the electronic 20th century it's still easier to send an ordinary \$10.00 bill, but sometimes it appears so! I have often wondered whether it would be easier if I travelled the world carrying a big sack filled with money...

Again I emphasise, if you have not paid your dues because you are from a country which does not have free international monetary exchange, please contact me. Arrangements can be made to circumvent this problem, but I won't know about it if you don't tell me.

This mailing will be your last chance to remain in touch with CIMCIM. If you do not have a current ICOM membership and you have not paid CIMCIM dues, your name will be removed from the mailing list. It is costly to print and post material which is never acknowledged. The new mailing list has already been created with 47 names less. Is yours one of them? Contact me now.

Bob Barclay

CIMCIM Publications in Spanish

CIMCIM Board Member Carlos Eduardo Rausa has made translations of the previous *Bulletins* and sent copies to a sub-mailing list of 23 names in Spanish-speaking countries. Carlos also has stocks of the Spanish edition of *Ethnic Instruments*. If you wish to receive any of these, please contact him at:

Larrea 941, 5°G,
Buenos Aires 1117,
Argentina

CIMCIM members throughout the world are very grateful to Carlos for his enthusiasm, and for his successful efforts in putting South America on the CIMCIM map.

Publications from CIMCIM Member Institutions

Don't forget that a list of publications available from CIMCIM member institutions is being compiled, and that your contributions are welcome. If you have listings you would like to send for inclusion, please contact:

Albert Rice,
Bridges Auditorium,
450 N. College Way,
Claremont,
California 91711-4491,
U.S.A.

If your lists are long, text on a standard format floppy disk would be welcome. Please give details of price, address and availability for all publications.

University of Edinburgh Collection of Musical Instruments - 1990 Progress Report

In the year, the Collection has been given instruments by John Busbridge, Frank Dodman, Edith Dundas and Raymond Parks. An 18th century silver-mounted ivory cornemuse by P. Gaillard with its silk cover has been purchased with assistance from the National Fund for Acquisitions and the Pilgrim Trust.

The Collection has published the first volume of the new *Catalogue of the Collection* (see below). This prestigious volume contains nearly 400 full-view photographs, close-up photographs and radiographs of a representative cross-section of the collection. The photography is the work of Antonia Reeve and was undertaken in 23 sessions in the period 1985-89. The volume also includes an introduction to the fascicles of descriptive text which will follow. The *Catalogue* has been supported by the Radcliffe Trust.

The exhibition organized last year in conjunction with Bradford Art Galleries and Museums with the support of the Museums and Galleries Commission, *Brass Roots: 150 Years of Brass Bands*, has finally been shown this year in Salford, London and Manchester.

The Honorary Curator represented the University at the CIMCIM meeting in St. Paul, Minnesota and Vermillion, South Dakota. He is a member of the Documentation Working Group of CIMCIM.

Plans for re-housing the Collection have progressed: building work is virtually completed on new premises immediately to the north of St. Cecilia's Hall in Niddry Street. A Museum Designer has been appointed to plan the fitting out of the premises as a museum and prepare presentation material for fundraising. His work has been awarded a grant-aid from the Scottish Museums Council.

The Committee overseeing the Collection has adopted a Collections Management Policy in preparation for the Museum Registration Scheme which gives detailed codification of the acquisitions policy.

The guitar by Josef Pagés (#282) was lent for the *Exposición de Guitarras Antiguas Españolas* held in Alicante from April to June. The treble recorder (#259) by Arnold Dolmetsch was lent for the exhibition *The Dolmetsch Years* held in London in May.

The Collection has been used for teaching purposes by University Staff, in particular for courses in the Faculty of Music on the History of Instruments, Ethnomusicology and Musical Acoustics. Several parties have made organized visits, and various scholars and instrument makers have visited to study particular instruments.

Arnold Myers, Honorary Curator

Historic Musical Instruments in the Edinburgh Collection, Volume 1, 1990. Edited by A. Myers. This volume contains a concise history of the collection, an account of the methods of cataloguing, and nearly 400 full-view photographs, close-up photographs and radiographs of instruments and related items. Price £25.00 plus packing and postage (£3.00 UK, £5.00 elsewhere).

ICOM 1992, Québec City, Canada

Plans are beginning to take shape for CIMCIM's participation in the ICOM Tri-ennial Conference next year. I had previously reported that a pre-conference venue was likely, but it now seems that other committees will be arriving in Québec for the conference and then continuing to Ottawa and other places west afterwards. Tours of the National Capital region are planned, including visits to the National Gallery, the Canadian Museum of Civilization, the National Museum of Science and Technology and, of course, the Canadian Conservation Institute. Start planning now; more details will follow in *Bulletin* No.6.

Media Save Art '91

17-22 June 1991. In the context of the World Decade for Cultural Development, the International Conservation Centre in Rome (ICCR) is organizing MEDIA SAVE ART '91, an event aimed at awakening the media to the problem of the protection of cultural heritage, and bringing together specialists in both the media and conservation. You are invited to participate in the week of meetings, discussions, exhibitions, and competitions.

Five awards amounting to a total of 60,000,000 Italian Lire will be presented to the winners of each category of the competition: Television, Press, Cinema, Visual Documentation, and Sponsorship. Films, videos, articles, photographs, and posters dealing with the theme of safeguarding our cultural heritage are required for the competition as soon as possible. All materials must be received by ICCROM no later than April 30.

Contact:
MSA'91, ICCROM, via San Michele 13, I-00153
Rome, Italy. Tel.39-6-587.901; Fax.39-6-688.4265

17-22 juin 1991. Dans le cadre de la Décennie Mondiale du développement culturel, l'ICCROM organise à Rome MEDIA SAVE ART '91, manifestation destinée à sensibiliser les medias au problème de la sauvegarde du patrimoine culturel et à mettre en rapport les spécialistes des medias et ceux de la conservation. Vous êtes invitées à participer à cette semaine de rencontres, de débats, d'expositions, et de concours.

Pour le concours cinq prix un total de 6,000,000 des liras italiennes récompenseront les secteurs suivants: Télévision, Cinéma, Presse, Documentation Visuelle, et Sponsorisation. Des films, des vidéos, des articles, des photographies, et des posters concernant le thème de la sauvegarde du patrimoine culturel sont recherchés pour le concours. Tout le matériel doit être reçu par l'ICCROM le 30 avril au plus tard.

Contactez:
MSA'91, ICCROM, via San Michele 13, I-00153
Rome, Italy. Tél.39-6-587.901; Fax.39-6-688.4265



"Savez-vous, maintenant que je le vois tout démonté, je me demande si une restauration complète est vraiment appropriée..." "Hein?!?"

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