

# CIMCIM *Comité International des Musées et Collections d' Instruments de Musique* *International Committee of Musical Instrument Museums and Collections*

*President* Cynthia Adams Hoover *Division of Musical History, Smithsonian Institution, Washington, D.C. 20560 U.S.A.*  
*Telephone: 202 357-1707. Fax: 202 786-2883.*

*Secretary-Treasurer* Robert Barclay *Canadian Conservation Institute, 1030 Innes, Ottawa, Ontario K1A 0C8 Canada*  
*Telephone: 613 998-3721. Fax: 613 998-4721.*

*Editor* Hélène La Rue *Pitt Rivers Museum, South Parks Road, Oxford OX1 3PP U.K.*  
*Telephone: 865 270937. Fax: La Rue, Pitt Rivers 865 270708.*

## Bulletin No. 4

January - janvier 1991

### Letter from the President

It has been a pleasure receiving responses from many of you who are hoping to attend the CIMCIM meetings in Japan in May. And thanks to those of you responding to the request for presentations relating to the general theme: Musical Instrument Collections in the Changing World of Museums. It looks as if we will have very stimulating sessions on the Philosophy and History of Collecting: from the viewpoint of musical instruments in a college museum (Elizabeth Wells, Royal College of Music), in a museum of natural history (Maria Teresa Barbat Perez, Uruguay), and a large university (William Malm, University of Michigan). (Any volunteers from anthropology or art museums, or museums of musical instruments?) Martin Elste (Berlin) will speak about collecting 20th century harpsichords, or Nostalgic Music Machines, as he calls them. Jeannine Lambrechts-Douillez will give her views on "Museums: Temple of the Muses or Amusement Park?".

In the category of documentation we have offerings on the unusual wood block of New Ireland (J.S. Laurenty, Tervuren, Belgium), on Romanian flute traditions (Ioanna Ungureanu, Rome), and Maori flutes (Richard Nunns, New Zealand). On the subject of Presentation, Dagmar Droysen-Reber will speak of the new exhibition of harpsichords and clavichords at the Berlin Museum, Sam Quigley will report on introducing the newly acquired gamelan at the Boston Museum of Fine Arts, Dieter Krickeberg (Nürnberg) will speak on the concept of exhibitions and their position in the changing world, and Birgit Kjellström (Stockholm) will deal with some aspects of presentations at the Musikmuseet. It is hoped we can have a discussion on various audio-visual techniques used in today's museums. We invite all attending to bring tapes, slides or any other material that would be of interest for this general session. So far, in the area of Conservation, Scott Odell (Smithsonian Institution) has offered to report his efforts to work with manufacturers to re-create early wire for harpsichord and piano restorations. There is

still time for other proposals if you submit them very soon. Thanks to all of you for your spirited response to the call for papers.

Most of us are facing the need for financial support for this trip. In response to letters from several people, CIMCIM unfortunately does not have a pot of gold to distribute. We urge each of you to seek support from your national ICOM committee, or possible foundations in your country that support projects in Japan. Sumi Gunji has been in touch with the Japan Foundation and the Association for Corporate Support of the Arts about support for our meetings. We will not know their decision until March of 1991; even if they vote to support CIMCIM, the amounts will be relatively small. Talk with the Japanese Embassy in your country, with major Japanese companies. Ask for support; you might just find it!

Although most replies have been conditional on finding funding, I thought you might be interested in those who, as of January 1, have indicated interest in attending the meetings in Japan. Robert Barclay (CCI, Ottawa), Margaret Birley (Horniman, London), Dagmar Droysen-Reber (SIMPk, Berlin), Martin Elste (SIMPk, Berlin), Feng Guang Sheng (Hubei Provincial Museum, Wuhan, China), Sumi Gunji (Kunitachi College, Tachikawa, Japan), Cynthia Adams Hoover (Smithsonian, Washington D.C.), Roland Hoover (Yale University, New Haven), Peter Andreas Kjeldsberg (Ringve Museum, Trondheim), Birgit Kjellström (Musikmuseet, Stockholm), Dieter Krickeberg (Germanisches Nationalmuseum, Nürnberg), Jeannine Lambrechts-Douillez (Museum Vleeshuis, Antwerp), Hélène La Rue (Pitt Rivers Museum, Oxford), J.S. Laurenty (Musée Royal de l'Afrique Centrale, Tervuren), William Malm (Sterns Collection, Ann Arbor), Catherine Megumi Ochi (Taiko Drum Museum, Tokyo), Arnold Myers (University of Edinburgh, Edinburgh), Richard Nunns (Nelson, New Zealand), Scott Odell (Smithsonian, Washington D.C.), Maria Teresa Barbat Perez (Biblioteca Nacional, Montevideo), D. Samuel Quigley (Museum of Fine Arts, Boston), Carlos Rausa (Buenos Aires), Albert

Rice (Fiske Museum, Claremont), Shu Zhimei (Hubai Provincial Museum, Wuhan, China), Gary Sturm (Smithsonian, Washington D.C.), Ioanna Ungureanu (Conservatorio, Rome), and Elizabeth Wells (Royal College of Music, London).

We look forward to seeing these members and many more in May.

Cynthia Adams Hoover

#### Further Details on the May CIMCIM Meetings

Sumi Gunji has suggested the following arrangements for registration:

1. All CIMCIM members wishing to attend should continue to inform the President of their intention. A registration form is enclosed. Send it to Cynthia Adams Hoover, Division of Musical History, NMAH 4123, Smithsonian Institution, Washington D.C. 20560, U.S.A., FAX (1, if calling from outside U.S.A.) 202 786 2883.
2. Around February 10 the President will forward all names and addresses to Sumi Gunji.
3. Upon receipt of the names, Sumi Gunji will send further details and registration material to the names on the list. This material will include information about deposits and payments.
4. *The last day for Registration is March 15.*
5. Remember that most airmail correspondence takes at least a week from the U.S.A. and Europe to Japan. Surface mail takes more than a month. A message by FAX takes only a few minutes. The President's FAX number is above; Sumi Gunji's FAX number is 81 425 35 3631.

#### Notes from the Secretary/Treasurer

Although the last *Bulletin* was dated September 1990, most of you probably did not receive copies until November. I apologise for this; we had to wait for confirmation of some details of the Japan Conference and I simply neglected to adjust the date on the camera-ready copy.

The CIMCIM *Directory* which is enclosed with this *Bulletin* contains names of paid-up members of ICOM and CIMCIM. Look over this list carefully now and confirm that your name and address are there, and that they are correct in every detail. If there are errors please correct them on the enclosed Information Form and Membership Renewal for 1991 which you will send with your dues. If your name is not on the list, you may draw the obvious conclusion - you are in arrears for your dues to ICOM and/or CIMCIM. (My records may be in error, but I doubt it.) If you have not paid your dues because you are from a country where money exchange is a problem, please contact me. Arrangements can be made to circumvent this problem, but I won't know about it if you don't tell me. Some of you may notice that there are several familiar names missing from the category of paid-up CIMCIM members. Let's all start 1991 with prompt payment of dues, shall we?

Although the two official languages of ICOM are

English and French, you will have noticed the predominantly anglophone nature of this publication. It has occasionally been possible to enlist the services of the Canadian Conservation Institute for small translations, but with the new demands set by our bilingual policy this is increasingly difficult. We ask French speakers to bear with us. As always, articles of news in French are welcomed.

Bob Barclay

#### Obituary - Jean Jenkins

It was a shock to hear of the death of Jean Jenkins on the 12th of September, 1990. Her extraordinary life, crammed with world-wide travels and adventures in musicology, brought her into the CIMCIM sphere, especially during her twenty-year tenure at the Horniman Museum. A fuller appreciation of Jean Jenkins' life and work will be published in a future issue.

#### Musical Instruments in Biblical Israel

A handsome new edition of the catalogue *Musical Instruments in Biblical Israel*, first published in the mid 1970's, is now available. It deals with the experiments to reconstruct biblical musical instruments through the study of archaeological discoveries. The results of this study were exhibited in a travelling exhibition which went to Europe, Canada, South America, Mexico, Thailand, and New Zealand.

The catalogue is available from: Nina Benzoor, Haifa Museum of Music and Ethnology, PO Box 45134, 26 Shabbetai Levi Street, 33043 Haifa, Israel.

#### Publications from CIMCIM Member Institutions

A list of publications available from CIMCIM member institutions is being compiled. If you have listings you would like to send for inclusion, please contact:

Albert Rice,  
Bridges Auditorium,  
450 N. College Way,  
Claremont,  
California 91711-4491,  
U.S.A.

If your lists are long, text on a standard format floppy disk would be welcome. Please give details of price, address and availability for all publications.

**CIMCIM IN JAPAN, MAY 1991 - OVERALL PACKAGE COSTS**

| Date and Place                      | Time  | Schedule   | Transportation                  | Hotels                              | Travel      | Accommodation     |
|-------------------------------------|-------|--|---------------------------------|-------------------------------------|-------------|-------------------|
| <i>Osaka</i><br>Mon 06              | 12.00 | Check-in at hotel                                  |                                 | Hotel International House,<br>Osaka |             | s 6,000, t 11,500 |
| <i>Osaka</i><br>Tue 07              |       | Working Group Sessions                             |                                 | Hotel International House           |             | s 6,000, t 11,500 |
|                                     | 12.00 | Lunch  |                                 |                                     |             |                   |
|                                     | 14.00 | Visit: Museum of Musical<br>Instruments, Osaka     | JTB: Chartered bus<br>both ways |                                     | 128,000 x 2 |                   |
|                                     | 19.00 | Dinner   |                                 |                                     |             |                   |
| <i>Osaka</i><br>Wed 08              | 09.30 | Visit: National Museum of<br>Ethnology             | JTB: Chartered bus<br>both ways | Hotel International House, Osaka    | 128,000 x 2 | s 6,000, t 11,500 |
|                                     | 12.00 | Lunch  |                                 |                                     |             |                   |
|                                     | 14.00 | Visit: continued                                   |                                 |                                     |             |                   |
|                                     | 19.00 | Dinner   |                                 |                                     |             |                   |
| <i>Osaka to Nara</i><br>Thu 09      | 09.30 | Travel to Nara                                     | JTB: Chartered bus              | JTB: Fujita, Nara                   | 163,100 x 2 | s 9,910, t 13,902 |
|                                     | 12.00 | Lunch  | JTB: Fujita, Nara               |                                     | 198,250     | (3,985 x 50)      |
|                                     |       | Field trips in Nara                                | JTB: Chartered bus              |                                     |             |                   |
|                                     | 19.00 | Dinner   |                                 |                                     |             |                   |
| <i>Nara to Kyoto</i><br>Fri 10      | 09.30 | Field trips in Nara                                | JTB: Chartered bus              | JTB: Holiday Inn, Kyoto             | 162,800 x 2 | s 8,396, t 10,281 |
|                                     | 12.00 | Lunch  | JTB: Restaurant                 |                                     | 180,000     | (3,600 x 50)      |
|                                     | 14.00 | Travel to Kyoto through Uji                        | JTB: Chartered bus              |                                     |             |                   |
| <i>Kyoto</i><br>Sat 11              | 09.30 | Visit: bell foundry or musical<br>instrument maker | JTB: Chartered bus              | JTB: Holiday Inn, Kyoto             | 148,000 x 2 | s 8,396, t 10,281 |
|                                     | 12.00 | Lunch  |                                 |                                     |             |                   |
|                                     | 14.00 | Field trips in Kyoto                               | JTB: Chartered bus              |                                     |             |                   |
|                                     | 19.00 | Dinner   |                                 |                                     |             |                   |
| <i>Kyoto</i><br>Sun 12              | 10.00 | Field trips in Kyoto                               | JTB: Chartered bus              | JTB: Holiday Inn, Kyoto             | 148,500 x 2 | s 8,396, t 10,261 |
|                                     | 12.00 | Lunch  | JTB: Minokiri                   |                                     | 185,000     | (3,300 x 50)      |
|                                     | 14.00 | Field trips in Kyoto                               | JTB: Chartered bus              |                                     |             |                   |
| <i>Kyoto to Hamamatsu</i><br>Mon 13 | 08.30 | Travel to Tsumagoi                                 | JTB: Chartered bus              | Epicurean World of Yamaha           | 30,300 x 2  | (8,000 x 50)      |
|                                     |       |  | JTB: Shinkansen 13a             |                                     |             |                   |
|                                     | 12.00 | Check-in at Epicurean World<br>Lunch               |                                 |                                     |             |                   |
|                                     | 14.00 | CIMCIM Working Groups                              |                                 |                                     |             |                   |
|                                     | 19.00 | Reception sponsored by<br>Yamaha                   |                                 |                                     |             |                   |

CIMCIM IN JAPAN, MAY 1991 - OVERALL PACKAGE COSTS continued

| Date and Place  | Time  | Schedule                                       | Transportation      | Hotels                    | Travel      | Accommodation      |
|---|-------|--|---------------------|---------------------------|-------------|--------------------|
| <i>Hamamatsu</i>  |       |  |                     |                           |             |                    |
| Tue 14  | 09.00 | Visit: Yamaha piano factory                    |                     | Epicurean World of Yamaha |             |                    |
|   | 12.00 | Lunch: Kikaninaru                              |                     |                           |             |                    |
|   | 13.30 | CIMCIM Meetings                                |                     |                           |             |                    |
|   | 19.00 | Dinner   |                     |                           |             |                    |
| <i>Hamamatsu</i>  |       |  |                     |                           |             |                    |
| Wed 15  | 09.00 | CIMCIM Meetings                                |                     | Epicurean World of Yamaha |             |                    |
|   | 12.00 | Lunch: sponsored by Yamaha                     |                     |                           |             |                    |
|   | 14.00 | CIMCIM Meetings                                |                     |                           |             |                    |
|   | 19.00 | Dinner   |                     |                           |             |                    |
| <i>Hamamatsu to Tachikawa</i>                               |       |  |                     |                           |             |                    |
| Thu 16  | 09.00 | CIMCIM Meetings                                |                     | Tachikawa Grand Hotel     |             | s 9,000, t 16,000  |
|   | 12.00 | Lunch  |                     |                           |             |                    |
|   | 13.15 | Travel to Tachikawa                            | JTB: Shinkansen 52a |                           |             |                    |
|   | 18.30 | Check-in at Tachikawa Hotel                    | JTB: Chartered bus  |                           |             |                    |
|   | 19.30 | Dinner   |                     |                           | 98,000 x 2  | (8,000 x 50)       |
| <i>Tokyo</i>  |       |  |                     |                           |             |                    |
| Fri 17  | 09.00 | Visit: Kunitachi College of Music              | JTB: Chartered bus  | Hotel Edmont              | 182,000 x 2 | s 7,500, t 13,500  |
|   | 12.00 | Travel to Tokyo (lunch in bus)                 | JTB: Chartered bus  |                           |             |                    |
|   | 14.00 | Check-in at Hotel Edmont                       |                     |                           |             |                    |
|   | 15.00 | Visit: Drum Museum and Factory                 | JTB: Chartered bus  |                           |             |                    |
|   | 18.00 | Visit: Kabuki or Bunraku theatre               | JTB: Chartered bus  |                           |             |                    |
| <i>Tokyo</i>  |       |  |                     |                           |             |                    |
| Sat 18  | 08.30 | Visit: Sanja festival in Asakusa               | JTB: Chartered bus  | Hotel Edmont              | 176,400 x 2 | s 7,500, t 13,500  |
|   | 12.00 | Lunch  |                     |                           |             |                    |
|   | 13.00 | Visit: Factory of Japanese musical instruments | JTB: Chartered bus  |                           |             |                    |
|   | 18.00 | Visit: Kabuki or Bunraku theatre               | JTB: Chartered bus  |                           |             |                    |
| <i>Tokyo</i>  |       |  |                     |                           |             |                    |
| Sun 19  | 10.00 | Field trips in Tokyo                           | JTB: Chartered bus  | Hotel Edmont              | 176,400 x 2 | s 7,500, t 13,500  |
|   | 12.00 | Lunch  | JTB: Restaurant     |                           |             |                    |
|   | 14.00 | Field trips in Tokyo                           | JTB: Chartered bus  |                           |             |                    |
|   | 19.00 | CIMCIM Banquet                                 |                     |                           |             |                    |
| <i>Tokyo</i>  |       |  |                     |                           |             |                    |
| Mon 20  |       | Departure                                      |                     |                           |             |                    |
| <b>TOTAL ESTIMATED COST PER PERSON EXCLUDING AIR TRAVEL</b> |       |  |                     |                           |             | <b>325,160 YEN</b> |

Note: all costs above are estimates for 50 delegates.  
 key: s = single, t = twin, JTB = Japan Travel Bureau.