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Bulletin No. 47

CIMCIM Conference in St. Petersburg

As announced in the previous Bulletin CIMCIM received an official invitation from the State Museum of Theatre and Music in St. Petersburg. The organisers, Natalia Metelitsa, Anna Shoulgat and Vladimir Koshelev offered us a very interesting program and CIMCIM thanks them for their engagement.

The co-ordinators of the conference are:

Mr Vladimir Koshelev, Fax: +7 81 23147746

– organiser of professional events

Mrs. Anna Shoulgat, theatre@museums.org.ru, "Anna Shoulgat", St.Petersburg State Museum of Theatre and Music, Ostrovsky Square 6
Fax: 7 812 314 77 46

– responsible for visas, hotel accommodation, etc. in collaboration with Cosmos Travel Service.
For further information please see extra sheets

Announcements

ICOM News

The ICOM Secretariat would like to inform you that the forms to join International Committees and Affiliated Organisations are now available on the ICOM Web Site at:

<http://www.icom.org/affiliates.html>

<http://www.icom.org/internationals.html>

Le secrétariat de l'ICOM a le plaisir de vous informer que les formulaires pour adhérer aux Comités internationaux et aux Organisations affiliées sont maintenant disponibles sur le site Web d'ICOM à:

<http://www.icom.org/affiliees.html>

<http://www.icom.org/international-f.html>

Carla Bonomi

December - décembre 2001

New Universal Declaration on Cultural Diversity

On 2. November 2001 the General Conference of the United Nations Educational, Scientific & Cultural Organisation (UNESCO) adopted a major new international ethical standard for cultural development and cultural relations: the Universal Declaration on Cultural Diversity. It is hoped that this will eventually acquire as much recognition and moral force as the 1948 Universal Declaration of Human Rights. Accompanied by an Action Plan, the new Universal Declaration insists, amongst other things, that cultural diversity is a key element in development widening the range of options open to everyone: "it is one of the roots of development, understood not simply in terms of economic growth, but also as a means to achieve a more satisfactory intellectual, emotional, moral and spiritual existence".

(For further information see the UNESCO Press Release, which also includes the final text of the Universal Declaration as formally adopted, at: http://www.unesco.org/confgen/press_rel/021101_clt_diversity.shtml)

New International Treaty to Protect the Underwater Heritage from Treasure Hunters

On 2. November the General Conference of UNESCO adopted a new international treaty which aims to protect the underwater heritage, from prehistoric shipwrecks to those of modern times, which is under grave threat at the present time due to a combination of major advances in underwater salvage and excavation technology and the very high financial rewards that can be obtained for antiquities and other relics in both the legal and illicit world markets.

These factors have led to an unprecedented scale of unauthorised underwater exploration and

recovery of artefacts from underwater sites of great sensitivity, including for example official war graves, and the uncontrolled activity of commercial salvage organisations has been an especially serious problems for many coastal and island developing countries with only very limited technical resources with which to protect the underwater heritage.

This treaty has been under negotiation for more than four years among expert groups including government representatives, archaeological and historical experts, and commercial salvage interests, and following its adoption it will be open to ratification or accession by all States. It will come into effect when 20 States have legally adopted the measure in accordance with national treaty law procedures.

A UNESCO Press release of 29th October gives details: it is expected that this will be updated very shortly to reflect the actual adoption of the new Convention on 2 November, see:

http://www.unesco.org/confgen/press_rel/291001_subaqua.shtml

Patrick Boylan

CIMCIM News

CIMCIM congratulates Dr. Darja Koter in Ptuj, Slovenia, who made her doctorate about musical instrument making in Slovenia (from the 14th c. to the beginning of 20th c.) She reported, that the collection of musical instruments at the museum in Ptuj (which is the biggest in Slovenia) has become one of the national museum collections.

New e-mail and Tel/Fax numbers:

Dr. Darja Koter, Pokrajinski muzej Ptuj,
Muzejski trg 1, SLO- 2250 Ptuj, tel. 00386 2 748 03 55, fax 00386 2 787 77 00,

darja.koter@siol.net

Eszter Fontana

Congratulations also to Florence Gétreau for receiving the "Anthony Baines Memorial Prize 2001" for her outstanding contributions to the field of organology which was given her during the annual meeting of the Galpin Society in London. Her teaching and services to the study of musical instruments through creative museum and exhibitions work, her generous assistance to other scholars and her many publications and editorship were all recognised.

The price was awarded by Mrs. Patricia Baines, widow of Anthony Baines.

Eszter Fontana

CIMCIM also wishes to congratulate Brenda Neece for her new appointment as curator at the Duke University in USA.

CCI, Canada

A Note from the Canadian Conservation Institute
Although I have not been in contact much with my CIMCIM colleagues these last few years, musical instrument conservation is still very much on CCI's agenda. Among my projects I have consulted on preservation and restoration of Canadian-made pianos, produced protocols for preservation and playing of an extensive keyboard collection, and discussed the display of a chest of 17th and 18th century viols. Publications include several CCI Notes on the general care of collections, including ones on mercury in museum collections, articles made from zinc, and plaster of paris sculptures. I am also working with other colleagues on a range of technical publications. CCI's website is under development and will include an interactive public component which we are all quite excited about. This is an area in which I can lend a certain amount of content expertise. I wish all my CIMCIM colleagues well, and hope to appear at a future CIMCIM conference somewhere, some time.

Bob Barclay

Nordic Countries

In 2000 the Nordic Music Museums in Copenhagen, Stockholm (2), Trondheim and Åbo established a more regular and formal network between themselves. The initiative was taken in Stockholm and supported by the Nordic Cultural Council. Two meetings have been held with positive results.

The initial aim of this network is to assist the exchange of information by arranging meetings and conferences on specific topics related to our museums. The theme for the meeting held on 24 March 2001 was *Copies in Museums? or What is the point of building copies of musical instruments?* The question was addressed from various points of view including the maker, the conservator, the educator and the curator.

The next meeting will take place in Åbo, Finland in 2002 when the subject will be *Planning new permanent exhibitions.*

There are also plans for joint specialist meetings where responsible staff from each museum will meet to exchange ideas on their subjects such as, administration, museum shops, conservation, maintenance of buildings, education etc.

A composite brochure for the five museums is in production and will be published by the end of the year.

Peter Andreas Kjeldsberg

Conferences

Falun, Sweden

Call for papers

15th Meeting of the ICTM's Study Group on Folk music Instruments in Falun, Sweden August 14-18, 2002

The Swedish committee of the International Council for Traditional Music and The Swedish Centre for Folk song and Folk music Research invite you to participate in the 15th Meeting of the ICTM's Study Group on Folk music Instruments. The meeting is held in Falun, Sweden in August 14-18, 2002.

Local organisers are professor Gunnar Ternhag, Åbo akademi university, Turku, Finland and associate professor Dan Lundberg, director of The Swedish Centre for Folk Song and Folk music Research, Stockholm. The Program committee is formed by Dr Andreas Michel, Fachhochschule Zwickau, Germany and Dr Linda Fujie, Otto-Friedrich-Universität, Bamberg, Germany together with Ternhag and Lundberg.

The topics for the meeting are:

1. Interaction between instrument makers and musicians
2. The introduction of new instruments from historical or contemporary perspectives
3. Nordic folk music instruments in contexts within or outside the Nordic region

The papers should be presented in English or German. The maximal length of the accepted presentations is 20 minutes. Each presentation will be followed by a discussion of ten minutes length.

Paper proposals written in English or German should be sent to Gunnar Ternhag (gunnar.ternhag@abo.fi) before February 1, 2002. Proposals should contain a title and an abstract with not more than 300 words together with the author's name, postal address, phone- and faxnumbers, e-mail-address and information about institutional affiliation.

A preliminary program will be presented in the beginning of March 2002 – please check the website of this study group [www.studia-instrumentorum.de/popularis.htm], which continuously will show updated information about the meeting.

The conference-fee is SEK 850 per participant. The fee includes a bus- excursion, a conference-dinner and the cost for coffee/tea in the mornings as well as in the afternoon. The fee should be paid in cash in Swedish currency at the registration.

Falun is situated some 200 km Northwest of Stockholm. The most convenient way of travelling to Falun from abroad is flying to Stockholm/Arlanda and there catching a train from the new railway station just under the airport. The train between Arlanda airport and Falun takes little more than two hours.

Every participant has to arrange and pay his/her own trip to and from Falun. The same goes for your stay during the meeting. Falun has several hotels with differing standards and prices. The first three alternatives below are located at a walking distance from the museum.

Hotel Winn (a very good hotel), Bergsskolegränd 7, Phone: +46 23 636 00,

E-mail: info@winnfalun.softwarehotels.se, Website: www.softwarehotels.se

Prices (including breakfast): Mon-Fri SEK 1035/single, 1285/double, Fri-Sun SEK 620/single, 660/double

Hotel Falun (a small hotel with a moderate standard), Trotskatan 16, Tel: +46 23 291 80
Prices (including breakfast): Lowest standard Mon-Fri SEK 490/single, 690/double, Fri-Sun SEK 390/singel, 490/double, Higher standard Mon-Fri SEK 790/single, 990/double, Fri-Sun 490/single, 590/double

Falun fångelse vandrarhem (a hostel with a good standard – in the old prison! 10 min walk from the museum), Villavägen 17, Tel: +46 23 79 55 75
Prices: SEK 180/person plus SEK 50 for hire of sheets and towel

Birgittagården (a St. Bridgit-monastery with a nice guesthouse, a little bit outside Falun, only for participants with a car), Uddnäsavägen 58

Tel: +46 23 321 47, Fax: +46 23 324 71

E-mail: falun@birgittasystrarna.se

Prices (including breakfast): SEK 350/single, 660/double

Please note, that these are the current prices in September 2001. We recommend you to book as soon as possible, since we have not made any special reservations for the meeting.

For more information about the meeting, don't hesitate to contact Gunnar Ternhag or Dan Lundberg. Welcome to Falun!

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Dan Lundberg, Svenskt visarkiv, Box 16326
SE-103 26 Stockholm, Sweden
Fax: +46-8 31 47 56, E-mail:
dan.lundberg@visarkiv.se

Conferences on protection of the organ heritage in Europe

The attention to the preservation of the great heritage of historic organs in Europe has been drawn in two conferences in Varazdin, Croatia September 2000 and in Gothenburg 2001. With the help and initiative of organists and organ restoration specialists throughout Europe, a network is slowly starting to emerge in order to make this important part of the European cultural heritage known. The emphasis has from the start been directed to the great number of preserved historic organs in the former Eastern Bloc countries. Many organs in this part of Europe are in danger to be either destroyed or come into hands of unprofessional repairers, whereby lots of interesting information is at high danger to get lost.

The first conference to highlight these problems was held in Varazdin, Croatia in September 2000. After a number of reports from each country of the former Eastern Bloc, a resolution was unanimously passed. The resolution can be found on the following link:

http://www.theorganmag.com/news/News-94_resolution_varazdin_2000.htm

The next follow up conference was held in Gothenburg in June 2001 and was more directed to the political problems of organ preservation and the efforts to bring this question onto a European and UNESCO level. The building of networks is going on and will be further developed during the conferences to follow. The conference in Gothenburg passed a second resolution which can be found on the following link:

<http://www.hum.gu.se/goart/eos/resoluti/eosresen.htm>

These questions are also of great importance to all of us working with the preservation of music instruments since the organ is the greatest of the all. If you want more information about these projects you are welcome to contact me since I took part in both conferences and also intend to attend the following ones.

Göran Grahn

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Exhibitions

Rome, Italy

On the 21st November 2001 a symposium was held in Rome on "Roman stringed-instruments making and its connection to the German tradition" at the Sala Conferenze of the

Accademia Nazionale di Santa Cecilia (Via della Conciliazione 2).

The meeting was dedicated to the memory of Luisa Cervelli, who passed away on October 3rd. She was both a pioneer of organology in Italy and the re-organiser of the Evan Gorga's Collection of musical instruments into a national museum.

The symposium became possible through the co-operation between the Swiss Embassy in Rome, the Accademia Nazionale di Santa Cecilia and the Museo di Castel S. Angelo, and was part of a wider project: a series of concerts and an exhibition on the violin making in Italy during the past centuries, with special focus on the Swiss and German makers active in Italy and Rome.

These events will take place at Castel S. Angelo from November 12th to December 10th, according to the detailed program below (a printed brochure will be send on demand).

For further information, please address your inquiry to dr. Paola Pacetti, museum's co-ordinator.

Accademia Nazionale di Santa Cecilia, Via della Conciliazione 2, I- 00136 Rome, Italy
Annalisa Bini

Director of cultural and educational activities

Addenda and Corrigenda to the CIMCIM

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Please send your contributions, preferably by e-mail, by 15 February 2002 to the editor:

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