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Bulletin No. 35

May - mai 1998

CIMCIM Conference in Melbourne

The programme and booking form for the 1998 CIMCIM meeting are being distributed with this Bulletin, and are also available from the CIMCIM website

Web URL: <http://www.icom.org/cimcim/>

The schedule of papers is not yet finalised, but in draft form is as follows:

Melbourne, Australia: Monday 12 to Wednesday 14 October 1998

Cultural Diversity and Museums of Musical Instruments

The focus of the meeting will be on the significance and classification of musical instruments in various cultures, and papers will discuss these cultural aspects and how we interpret the material in our museums.

Margaret Kartomi is the programme co-ordinator of the 1998 CIMCIM Conference.

Developments within the Dresden Hofkapelle, 1728 - 1745

Janice B. Stockigt (Faculty of Music, University of Melbourne, Australia)

Drums, Songs and Dances of the Nyau in Zimbabwe
Linet Mutema (Curator of Ethnography, National Museums and Monuments of Zimbabwe)

The Musical Instruments and Singing Voice of Rebetika Music in Melbourne: Criteria for Classification, Tuning of Instruments and Ergology (making) of Rebetika Instruments

Kipps Horn (Monash University, Melbourne, Australia; also the University of the Royal Melbourne

Institute of Technology)

The Gamelan Digul: an Historical and Organological Account of its Instruments, their Use, and their Planned Restoration

Margaret Kartomi (Monash University, Melbourne, Australia)

Good Vibrations? The Curious Cases of the Didjeridu in Spectacle and Therapy

Karl Neuenfeldt (School of Contemporary Communication, Central Queensland University, Rockhampton, Queensland, Australia)

The Significance of Classification in Museums and Collections of Musical Instruments

Sumi Gunji (Japan)

Percy Grainger's Past-Hoard-House (Museum)

Naomi Cass (Office of the Deputy Vice-Chancellor (Academic), The University of Melbourne, Australia)

Recreated Ancient Azerbaijani Musical Instruments as Museum Exhibits

Mejnun Kerimov (State Museum of Azerbaijan Musical Culture, Baku, Azerbaijan Republic)

Ngaramang Bayumi: an Exhibition about Indigenous Australian Music and Dance

Michael Lea (The Powerhouse Museum, Sydney, Australia)

A History Lesson by a Musical Museum

Alla Bairamova (State Museum of Azerbaijan Musical Culture, Baku, Azerbaijan Republic)

Instrument Classification and Museum Misinformation

Arnold Myers (Edinburgh University Collection of Historic Musical Instruments, Edinburgh, U.K.)

Interpretation of the Musical Instruments in Two Iranian Collections
Laleh Joshani (Tehran, Iran)

Gelsomina's Trumpet: Thoughts about a New Conception of a Museum of Musical Instruments by way of Brass Instruments
Martin Elste (Staatliches Institut für Musikforschung Preussischer Kulturbesitz (SIMPK) Berlin, Germany)

The abstracts are available from the CIMCIM website.

ICOM members should be receiving details and booking forms for the ICOM Congress (to which the CIMCIM Conference is an adjunct). Note that the registration fee is lower for early bookings (by 31.5.98). The information brochure and the booking form can be downloaded from the ICOM '98 website <http://www.mov.vic.gov.au/icom/icomhpge.html>
Or requested from:

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Results of the Elections to the CIMCIM Executive Board

The valid nominations received were sufficient to fill all the places on the Board, and no ballot is required to complete the elections. The following have declared their willingness to serve in the stated positions on the Board, and have been duly proposed and seconded.

President:
Eszter Fontana (Musikinstrumenten-Museum der Universitaet Leipzig, Germany), nominated by Carmelle Bégin and by Margaret Birley

Vice-President:
Sumi Gunji (Tokyo, Japan), nominated by Margaret Birley and by Eszter Fontana

Secretary:
Corinna Weinheimer (Ringve Museum, Trondheim, Norway), nominated by Eszter Fontana and Friedemann Hellwig

Treasurer:
Margaret Birley (Horniman Museum, London, U.K.), nominated by Sumi Gunji and Catherine Megumi Ochi

Ordinary members:
Carmelle Bégin (Canadian Museum of Civilisation, Hull, Canada), nominated by Margaret Birley and by Sumi Gunji
Martin Elste (Musikinstrumenten Museum des SIMPK, Berlin, Germany), nominated by Carmelle Bégin and by Sumi Gunji

John Koster (The Shrine to Music Museum, Vermillion, U.S.A.), nominated by Carmelle Bégin and by Sumi Gunji

All of the above candidates received more nominations than the two required to propose and second the candidacy. Two nominations were received which were invalid (proposing a nominee who was not willing to be a candidate).

The election will be take effect from the meeting in Melbourne, and the new Board will hold office from the close of that meeting until the CIMCIM meeting to be held in conjunction with the ICOM General Assembly of 2001. CIMCIM Bye-law 7 stipulates the conditions required to be satisfied for an individual to hold office.

Resultats des elections pour le bureau executif

Suffisamment de propositions valables nous sont parvenues ce qui nous permet de compléter les postes vacants au bureau sans devoir recourir à un scrutin de ballotage.

Nous vous préentons la liste de ceux qui ont accepté d'accomplir la fonction indiquée; ils ont été dûment présentés par un membre proposant la candidature ainsi qu'un secondant la proposition.

Présidente:
Eszter Fontana (Musikinstrumenten-Museum der Universität Leipzig, Allemagne) proposée par Carmelle Bégin et Margaret Birley

Vice-Présidente:

Sumi Gunji (Tokyo, Japon), proposée par Margaret Birley et Eszter Fontana

Secrétaire:

Corinna Weinheimer (Ringve Museum, Trondheim, Norvège), proposée par Eszter Fontana et Friedemann Hellwig

Trésorière:

Margaret Birley (Horniman Museum, Londres, Royaume Unie), proposée par Sumi Gunji et Catherine Megumi Ochi

Membres ordinaires:

Carmelle Bégin (Canadian Museum of Civilisation, Hull, Canada), proposée par Margaret Birley et Sumi Gunji

Martin Elste (Musikinstrumenten Museum des SIMPK, Berlin, Allemagne), proposé par Carmelle Bégin et Sumi Gunji

John Koster (The Shrine to Music Museum, Vermillion, E.U.A.), proposé par Carmelle Bégin et Sumi Gunji.

Tous ces candidats ont été proposés par plus de deux membres, proposant et secondant la candidature. Deux candidatures furent irrecevables (le candidat proposé refusant la candidature).

Ces élections seront effectives à la réunion statutaire qui se tiendra à Melbourne et le nouveau bureau prendra la relève à la fin de cette réunion et ce jusqu'à la prochaine réunion statutaire à tenir conjointement à l'Assemblée Générale de l'ICOM en 2001.

Les conditions requises à remplir une fonction au bureau est décrite dans l'article 7 des statuts de CIMCIM.

Recent Publications

Musikhistorisk Museum, Copenhagen

METTE MÜLLER and LISBET TORP (eds.) *Musikkens Tjenere - Instrument - Forsker - Musiker* (Servants of Music - Instrument - Scholar - Musician). Copenhagen: Museum Tusulanums Forlag, 1998. 297pp. ISBN 87 7289 4660. ISSN 0900 2111. Price 250 DKK (US\$ 38). This richly illustrated book was published on the occasion of the Centenary Jubilee of the Musikhistorisk Museum on 31 January 1998. It contains 16 articles written by scholars from the USA, England, Norway and

Denmark, reflecting the many fields with which the museum is occupied today, and the tasks that lie ahead of it in the future. The text is in Danish, Norwegian and English; articles in Scandinavian languages are followed by English summaries.

Conferences

St Petersburg, Museum of Musical Instruments

13-15 June 1998

"From the History of Musical Instrument Collecting"

This international scientific conference will be taking place from 13-15 June 1998 at the St. Petersburg Museum of Musical Instruments in the Sheremetev Palace. The conference celebrates the 150th anniversary of the birth of Baron Lieutenant-general K.K. Stackelberg, the founder of the Museum.

The main themes of the conference are as follows:

1. The history of the collections of musical instruments: in museums of musical instruments in other types of museums.
2. Profiles of musical instrument collectors.
3. The history of individual musical instruments.
4. International connections in collecting musical instruments, with particular emphasis on the collaboration between the collectors and museums of different world regions with Russian collectors and museums.

For further information, please contact Vladimir Koshelev, Chairman of the Organising Committee of the conference, at the St. Petersburg Museum of Musical Instruments, Fontanka embk. 34, Sheremetev Palace, St. Petersburg 191104, Russia. (Fax no. 007 812 314 7746, telephone number 007 812 272 5939.)

Members' Announcements

CIMCIM Bulletins 31 and 32 published reports on the proposal to remove instruments in the collection of the Vleeshuis to a depot where no museum care would have been available, where there would have been no possibilities for research and study; there were also no prospects of re-housing them in an

adequate new location. Thanks to the efforts of many colleagues, museum curators, scholars and musicians who spent so much of their valuable time making representations to the authorities showing their appreciation for the past work of the museum, and stressing the importance of this collection, it is no longer threatened with prospect of removal.

The Ruckers Genootschap wishes to celebrate the 400th anniversary of the death of the founder of the famous workshop in 1598 with a varied programme of activities, including the publication of a book with contributions by many colleagues, also by organising anniversary concerts and an exhibition inspired by the articles in the book. On July 17 1998 an organ recital will be held at the cathedral where Hans Ruckers was buried in 1598. A recital, organised by the Flanders Festival will be given by Jos Van Immerseel on September 5 on the historic harpsichords of the Vleeshuis collection. On October 9 the book will be presented, followed on October 10-11 by workshops focusing on today's approach towards harpsichord playing.

Jeannine Lambrechts-Douillez

Call for Papers

Antwerp, Vleeshuis Museum

"Today's Approach towards Ruckers' Traditional Craft"

This symposium will be held in April 1999 when the Ruckers Genootschap celebrates its 30th anniversary. Founded in 1969, the Society organised similar meetings in 1970 and 1977, addressing the themes of restoration and copies of historic harpsichords. We would like to invite scholars to contribute to this meeting by presenting papers. This Call for Papers is addressed to all museum curators, musicians, instrument makers and restorers, who are concerned with these issues.

Further information can be obtained from: Jeannine Lambrechts-Douillez, Silvesterlaan 4, B-2970 's Gravenwezel, Belgium.

Jeannine Lambrechts-Douillez

The Handel House, London

London as the capital of "a nation without music" is an image reinforced by the absence in that city of a single composer's house museum, and the chance

of its acquiring one is about to be lost. Over the past six years plans have been developed for a museum to George Frideric Handel in the house in central London where he lived for a quarter of a century and wrote his most famous work, the 'Messiah'. These plans received very generous support from both the public and the private sector; a collection of Handel memorabilia was acquired, and securing the site seemed a forgone conclusion, but now for financial reasons, the future of the museum is in jeopardy.

Curator of Musical Instruments and Assistant Professor of Music (or Museum Science)

The University of South Dakota expects to create an additional curatorial position at America's Shrine to Music Museum & Center for Study of the History of Musical Instruments. This will be a permanent, twelve-month position. Please visit our extensive website at <http://www.usd.edu/smm> for information about the Museum.

Requires a doctorate or appropriate combination of education and experience, a high degree of initiative and creativity, strong interpersonal and communication skills (oral and written), and the ability to function effectively both independently and as part of a team. Job to be tailored to the specific interests and skills of the person hired; can include research, publications, teaching, library/archival work, and/or possible administrative responsibilities.

At this time, DO NOT contact us by phone or E-mail. Send resume, list of references, and a written statement about your interest in musical instruments and the contributions that you can make to the Museum and to the preservation of one or more aspects of our musical heritage.

Write to Dr. André P. Larson, Director, Shrine to Music Museum, The University of South Dakota, 414 E. Clark Street, Vermillion, SD 57069-2390 USA.

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Please send your contributions by **15 August 1998** to the editor:

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