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Elections

The Board of CIMCIM for 1998-2001 is to be elected by the voting members of CIMCIM before the triennial plenary meeting of ICOM in Melbourne in October 1998. The terms and conditions of the election are outlined in the form entitled 'Elections to the Board' which is enclosed with this Bulletin.

The following CIMCIM members have indicated that they are prepared to be nominated respectively as Officers, and as Ordinary Members of the Board:- President: Eszter Fontana (Director, Musikinstrumenten-Museum der Universität Leipzig), Vice-President: Professor Sumi Gunji (Professor Emeritus, Kunitachi College of Music, Tokyo), Secretary: Corinna Weinheimer, (Conservator, Ringve Museum, Trondheim), Treasurer: Margaret Birley (Deputy Keeper of Musical Instruments, Horniman Museum, London). Ordinary Members: Dr Martin Elste (Curator, Musikinstrumenten Museum, Staatliches Institut für Musikforschung Preußischer Kulturbesitz, Berlin), Professor John Koster, (Conservator and Associate Professor of Shrine to Music Museum, University of South Dakota) and Dr Carmelle Bégin (Chief Curator of the Folk Culture Division and Curator of the Ethnomusicology Programme, Musée des Civilisations, Hull, Québec).

To the list of colleagues identified as voting members of the Committee in the CIMCIM 1997 Mailing List should be added the names of Sylvie Douce de la Salle, Beryl Kenyon de Pascual and Corinna Weinheimer. Their status as voting members of the committee has been confirmed since the publication of the 1997 Mailing List.

Corrigenda & Addenda to the 1997 CIMCIM Mailing List

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Exhibitions

Ringve Museum, Trondheim

On 20 November 1997 a new exhibition 'Ringve 1000' was opened. Earlier in the year, problems with fund-raising dictated that work on the permanent exhibition at the museum should be suspended, and a low-budget, storage exhibition was proposed as an alternative. In 'Ringve 1000' one thousand instruments are shown together in one hall, an overwhelming sight. The exhibition's themes include 'Music while you walk', 'Outdoor life, hunting and fishing music', but as in all our museums, the rationale of the exhibition was also determined by the available space.

The whole exhibition is reminiscent of a supermarket,

and indeed shelves were borrowed from one for it. To avoid the high cost of special mounting devices for the instruments they have been placed on bags of cloth half filled with sand. It was possible to support the instruments almost all the way round by pushing them carefully into the sand. Around 3,000 kg of very fine sand was used. The security problem was solved by mounting fine-mesh fishing net from the top to the bottom of the shelves. The major expense of the exhibition was the professional lighting system, which can be re-used.

Ringve 1000 is intended as a contribution to the 1000 year Jubilee of the town. It should stimulate interest in the new exhibition which is to be opened in 1999, and it is hoped that it will also generate funds for it. So far, the exhibition has turned out to be very successful.

Peter Andreas Kjeldsberg

Congratulations

CIMCIM congratulates Peter Andreas Kjeldsberg, who last year became the Director of the Ringve Museum.

Stolen

from the Bad Säckingen Trumpet Museum, c 18 January 1998: Natural trumpet in E \flat inscribed JOHANN SIEGMUNT GRAF IN BREITENBACH 1746. Brass with silver garnishings, standing height 66.5cm. bell diameter 11.6/11.7cm. Provenance: Court of Saxe-Weimer (With monogram of Ernst August), Sigmaringen Castle (1878), E.W. Buser Collection (bought at auction 1977). Illustrated on the cover and on p.16 of the Museum catalogue (Bad Säckingen, 1985).

Please inform: The Mayor's Office, P.O. Box 1142, 79702 Bad Säckingen, Germany. Fax +49 776 51 321. REWARD DM 5,000.--

Recent Publications

Museum für Kunst und Gewerbe, Hamburg

OTTO BIBA, RENATE and KURT HOFMANN, JÜRGEN NEUBACHER and other contributors "...in meinen Tönen spreche ich." *Für Johannes Brahms 1833-1897*. Hamburg: Museum für Kunst und Gewerbe, Edition Braus, 1997. 343pp. 340 illustrations, musical examples ISBN 3-923859-36-8. Catalogue of an exhibition held in the Museum für Kunst und Gewerbe, Hamburg, from 5 September - 2 November 1997. Price 49.-- DM. (Text in German)

ALEXANDER PILIPCZUK 'Erwerbungen für die Sammlung alter Musikinstrumente 1991 und 1992'. In *Jahrbuch des Museums für Kunst und Gewerbe, Band 11/12. 1992-1993*. Hamburg: Museum für Kunst und Gewerbe, 1994. Price 70.-- DM.

ALEXANDER PILIPCZUK 'Erwerbungen für die Sammlung alter Musikinstrumente 1993 und 1994'. In *Jahrbuch des Museums für Kunst und Gewerbe, Band 13 - 1994*. Hamburg: Museum für Kunst und Gewerbe, 1996. Price 70.-- DM.

ALEXANDER PILIPCZUK 'Erwerbungen für die Sammlung alter Musikinstrumente im Jahre 1995'. In *Jahrbuch des Museums für Kunst und Gewerbe, Band 14 - 1995*. Hamburg: Museum für Kunst und Gewerbe, 1997. Price 70.-- DM.

M. MINNSEN, G. KRIEGER, E. BÄUERLE, A. PILIPCZUK, J. HAGEN: *Äolsharfen - Der Wind als Musikant*. Frankfurt: E. Bochinsky, 1997. 216pp. ISBN 3-923639-14-7. Price 76.-- DM

Edinburgh University Collection of Historic Musical Instruments

Catalogue of the Collection, Volume 2 Part B Fascicle i: Harps, Dulcimers and Zithers. Published December 1997. 35 pages. ISBN 0-907635-34-2. Price including packing and postage: £4.00 to addresses in the United Kingdom, £5.00 overseas surface postage.

Catalogue of the Collection, Volume 2 Part A Fascicle iii: Percussion Instruments of Regional Cultures Worldwide. Published January 1998. 32 pages. ISBN 0-907635-35-0. Price including packing and postage: £4.00 to addresses in the United Kingdom, £5.00 overseas surface postage. Available from EUCHMI, Reid Concert Hall, Bristo Sq., Edinburgh EH8 9AG, Scotland.

Request for contributions to the CIMCIM Bulletin

CIMCIM welcomes contributions from all readers of the Bulletin. Please send museum news, notices of recent publications and forthcoming exhibitions to Margaret Birley, CIMCIM Secretary-Treasurer, Horniman Museum, 100 London Road, London, SE23 3PQ, UK.

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Contributions for Bulletin 35 should be received by 20 April 1998.