

# CIMCIM

Comité International des Musées et Collections d'Instruments de Musique  
Comité Internacional de Museos y Colecciones de Instrumentos Musicales  
International Committee of Musical Instruments Museums and Collections

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## CIMCIM 1994, UNITED KINGDOM

All CIMCIM members are warmly invited to the 1994 meeting, which will take place in England and Scotland. The programme of meetings and visits has been completed, and arrangements for accommodation, travel and visits have been made. To secure cheaper rates for some of these, bookings need to be made well in advance. Please return the enclosed booking form as soon as you decide to attend. If you think you would like to attend but cannot be sure, please notify provisionally your intention to attend by completing the booking form as far as possible. If you do not decide until later to attend, you will be welcome at all the CIMCIM events, but may find travel and accommodation more expensive.

### PROGRAMME

June 1 Arrive in London

June 2 Pre-meeting visit to Oxford. Coach leaves St. Giles Hotel (central London, address below) at 09.00, direct to the Pitt Rivers Museum to visit the new instrument gallery; lunch at Lady Margaret Hall (cost not included in meeting fee); visits to the Ashmolean Museum and/or the Bate Collection; possibly choral evensong at an Oxford college; return to London by coach, stopping for supper on the way.

June 3 10.00 - 17.00: Visit to the Museum of the Royal College of Music, Prince Consort Road, London SW7. CIMCIM plenary meeting and working groups; demonstration recital and/or illustrated lecture tour; visit to the Department of Portraits and Performance History (British office of the Répertoire International d'Iconographie Musicale); visit to Donaldson Room (1994 is the centenary of the College building and the gift of the Donaldson Collection).

Participating CIMCIM members will receive a supper invitation for this evening.

June 4 Visit to the Horniman Museum. Coach leaves St. Giles Hotel at 09.15; arrive at Horniman Museum at 10.30, visit to the new Music Room (the new permanent exhibition of the museum's instrument collection with new touch-screen units and other new equipment; talks from the Keeper of Musical Instruments and the Keeper of Conservation; lunch at the Horniman Museum (cost included in meeting fee); 14.30 onwards by coach to the Ranger's House (English Heritage property housing the Horniman Museum's Dolmetsch Collection); 16.30 coach back to central London.

19.30: Performance of *Peter Grimes* (Benjamin Britten) by the English National Opera at the London Coliseum, St. Martin's Lane, London WC2. A group booking is being made at greatly reduced prices.

June 5 Travel to Scotland via Morpeth (Chantry Bagpipe Museum visit in the afternoon). 09.00 train from Kings Cross, London direct to Newcastle (arrive 13.30), met by coach, onwards to Morpeth; and subsequently to Edinburgh, arriving in time for evening meal. Those wishing to fly to Edinburgh can

take the coach from Edinburgh, leaving Edinburgh at 11.00.

- June 6 09.30: Session of working groups and papers at the National Museums of Scotland, York Place Buildings. During day, opportunity to visit instruments on display in Royal Museum of Scotland in Queen Street.
- 16.00: Visit to the Russell Collection, St. Cecilia's Hall.
- 18.00: Reception for CIMCIM members in the Great Hall of the Royal Museum of Scotland, Chambers Street with live traditional Scottish music.
- June 7 09.30: Session of working groups and papers at the National Museums of Scotland, York Place Buildings.
- 16.00: Visit to John Barnes's Collection, 3 East Castle Road, Edinburgh.
- 18.30: Visit/reception at the Edinburgh University Collection of Historic Musical Instruments, Reid Concert Hall.
- June 8 09.30: Session of working groups and papers at the National Museums of Scotland, York Place Buildings.
- 12.00: Coach to Glasgow; lunch at Pollock House (cost not included in meeting fee); visit to the Burrell Collection; possible visit to a whisky distillery on return journey.
- 20.00: Dinner in Edinburgh (cost not included in meeting fee).
- June 9 09.30: Session of papers and CIMCIM Business Meeting at the National Museums of Scotland, York Place Buildings.
- June 10-11 Symposium under the auspices of the Galpin Society on historic keyboard instruments, celebrating the 25th anniversary of the opening of the Russell Collection at St. Cecilia's Hall, University of Edinburgh. Details will be sent to participants in the CIMCIM meetings.
- June 12-13 Joint symposium under the auspices of the Galpin Society and the Historic Brass Society on brass instrument related topics. Details will be sent to participants in the CIMCIM meetings.

## COST AND DEADLINES

### Meeting Fee

The inclusive fee of £30.00 will cover coach travel to and from Oxford, the Horniman Museum, Morpeth and Glasgow, and lunch at the Horniman Museum. This should be paid preferably *when booking*, or at latest on arrival. This fee is also payable by accompanying persons taking part in the visits.

### Travel from London to Edinburgh

A group booking and seat reservations are being made on the 09.00 train from London Kings Cross to Newcastle on Sunday 5 June. A coach will meet the train at Newcastle to take participants to the Bagpipe Museum at Morpeth and subsequently to Edinburgh. The fare of £59 includes the return rail journey from Edinburgh to London which can be made at any time except on Friday; a fare of £69 includes the return rail journey on any day. To take advantage of the group booking, your payment of £59 or £69 as appropriate is needed by 29 April. Participants wishing to book later can make their own reservations on the same train.

# BOOKING FORM

Please return this booking form as soon as you decide to attend, and retain the rest of the information in this *Bulletin* for your reference. If you think you would like to attend but cannot be sure, please notify provisionally your intention to attend by completing the form without delay as far as possible. If you do not decide to attend until later, you will be welcome at all the CIMCIM events, but may find travel and accommodation more expensive.

Please complete a form for each person participating. Reservations for persons accompanying a participant should be made on the participant's booking form. Accompanying persons may join the visits and should pay the meeting fee as for participants. Accompanying persons can take advantage of the group bookings for travel to Edinburgh and the London Coliseum at the same rates.

Accommodation in shared rooms can be booked on request; the deposits and payment should be made for each person.

## Intention to Attend CIMCIM Conference, England and Scotland 1994

Name: .....

Postal Address: .....

Telephone number: .....

Fax number: .....

E-mail address: .....

I wish to participate in the meeting and enclose/will pay on arrival \* the meeting fee of £30 (If you can attend for only part of the meeting, it would help if you could indicate which days; the fee is the same for part-attendance).  
\* *delete as appropriate*

I will be accompanied by (non-participating): .....

Please reserve single/double \* accommodation for me/us \* at the St Giles Hotel for the nights of June 1/2/3/4. \* I enclose a deposit of £40/£60 \* and will settle the balance on leaving. \* *delete as appropriate*

Please reserve single accommodation for me at the YWCA Central Club for the nights of June 1/2/3/4. \* I enclose a deposit of £20 and will settle the balance on leaving. \* *delete as appropriate*

Please reserve single/twin/double \* accommodation for me/us \* at the Carlton Highland Hotel for the nights of June 5/6/7/8/9/10/11/12/13. \* I enclose a deposit of £50/£78 \* and will settle the balance on leaving. \* *delete as appropriate*

Please reserve single/double \* accommodation for me/us \* in an Edinburgh guest house for the nights of June 5/6/7/8/9/10/11/12/13. \* I enclose a deposit of £25/£50 \* and will settle the balance on leaving. \* *delete as appropriate*

Please book and reserve 1/2 \* seats on the 09.00 train to Edinburgh on 5 June. I enclose payment of £59/£69/£108 /£138\*. \* *delete as appropriate*

Please book and reserve 1/2 \* seats for the English National Opera at the London Coliseum on 4 June. I enclose payment of £23/£46\*. \* *delete as appropriate*

I would like to present a paper on:

.....

and require overhead projector/slide projector \*. \* *delete as appropriate*

Signed .....

**Payment**

Payments should be sent to Arnold Myers (address below); drafts and cheques should be in £ *sterling*, cheques drawn on a U.K. bank, made payable to *the University of Edinburgh*. For some options a deposit is required; reservations will be made on your behalf only on receipt of payment. The basic meeting fee is payable at latest on arrival at the meeting.

Bookings and payments to:

Arnold Myers, Edinburgh University Collection of Historic Musical Instruments, Reid Concert Hall, Bristo Square, Edinburgh EH8 9AG.

### **Accommodation: London**

A group booking at specially reduced rates has been made for the nights of June 1,2,3 and 4 at the St. Giles Hotel, Bedford Avenue, London WC1 (central London, near Tottenham Court Road underground) of 29 single and 5 twin-bedded rooms. All rooms have recently been renovated with private shower and WC, telephone, tea-making, TV, etc. For single rooms the rate is £40 including breakfast, for twin or double rooms the rate is £60 per night. If 14 or fewer take up this offer, the cost is £62.50 for single rooms, £92.50 for twin or double, with breakfast. To take advantage of the group booking, a deposit of £40 (single) or £60 (double) is needed by *25 March*.

A group booking has also been made for the nights of June 1,2,3, and 4 at the YWCA Central Club at 16/22 Great Russell Street, London WC 1 (also near Tottenham Court Road underground and close to the St. Giles Hotel) of 11 single rooms. These are simple but comfortable rooms with washbasins. For these single rooms the rate is £20 per night including breakfast. To take advantage of the group booking, a deposit of £20 is needed by *14 February*.

### **Accommodation in Edinburgh**

A booking at greatly reduced rates has been made at the Carlton Highland Hotel in Edinburgh. This is one of the leading hotels in Edinburgh, with international standard facilities in an impressive Victorian building, and is central for all events. For single rooms the rates are £50 single, £78 twin or double (nights of June 5,10,11 and 12) and £66 single or £108 twin or double (nights of 6,7,8,9 and 13) including breakfast. To take advantage of the special booking, a deposit of £50 (single) or £78 (double) is needed by *29 April*.

### **English National Opera**

To take advantage of the group bookings for the performance of Peter Grimes at the London Coliseum, your payment of £23 is needed by *29 April*. Tickets at normal prices may also be available nearer the time through the usual booking agencies.

### **Presentations**

Members wishing to present papers should return the booking form as soon as possible. The programme of presentations will be drawn up after *29 April*. There is no fixed theme, but it is expected that the discussions will focus on documentation and training, both matters of current interest and concern. Presentations should not last more than 20 minutes except by special arrangement. An overhead projector and a 35mm slide projector can be made available if requested.

Working groups will meet in London and in Edinburgh and on the train.

### **Sharing Accommodation, and Accompanying Persons**

Shared rooms can be booked on request in the above accommodation, subject to availability; the deposits and payment should be made for each person. Accompanying persons can take advantage of the group bookings for rail travel to Edinburgh and the London Coliseum at the same rate as participants.

### **Payment**

Payments should be sent Arnold Myers (address below); drafts and cheques should be in *£ sterling*, cheques drawn on a U.K. bank, made payable to the *University of Edinburgh*. For options where a deposit is required, reservations will be made on your behalf only on receipt of payment. The basic meeting fee is payable at latest on arrival at the meeting.

Further information (with exact times for coach departures, etc.) and a full programme for the Galpin Society and Historic Brass Society joint symposium on keyboard instruments (June 10-11) and brass instruments (June 12-13) will be sent to all participants.

**Bookings and payments to:**

Arnold Myers,  
Edinburgh University Collection of Historic Musical Instruments,  
Reid Concert Hall, Bristo Square,  
Edinburgh EH8 9AG.

**Further details from:**

Arnold Myers,  
Edinburgh University Collection of Historic Musical Instruments,  
Reid Concert Hall, Bristo Square,  
Edinburgh EH8 9AG.  
Telephone (+44) 31-447 4791  
e-mail A.MYERS@UK.AC.ED (from some countries A.MYERS@ED.AC.UK)

Elizabeth Wells,  
Royal College of Music Museum,  
Prince Consort Road,  
London SW7 2BS.  
Telephone (+44) 71-589 3643  
Fax (+44) 71-589 7740.

Margaret Birley,  
The Horniman Museum,  
100 London Road,  
Forest Hill,  
London SE23 3PQ.  
Telephone (+44) 81-699 1872  
Fax (+44) 81-291 5506.

**Important Booking Deadlines**

Just to recap, as time is running short the organizers ask you to keep these particular booking deadlines in mind when planning your travel:

Travel London to Edinburgh:	<i>29 April</i>
Accommodation St Giles Hotel London	<i>25 March</i>
Accommodation YWCA London	<i>14 February</i>
Accommodation Edinburgh	<i>29 April</i>
English National Opera	<i>29 April</i>
Submission of presentations	<i>29 April</i>