

AMIS-CIMCIM CONFERENCE, 15-20 MAY 2012 NEW YORK CITY  
METROPOLITAN MUSEUM OF ART  
MANHATTAN SCHOOL OF MUSIC  
TENTATIVE SCHEDULE  
(rev. 14 February 2012)

**TUESDAY**

Location: Manhattan School of Music, 120 Claremont Avenue, New York City

9:00-5:00 Registration at the Manhattan School of Music

12:00-1:00 Mid-day Concert: Romances and Nocturnes by Sophie Gail, H el ene de Montgeroult, and contemporaries.  
*Florence Launay, soprano; Maria Epenhuysen Rose, piano.*  
The Graduate Center, City University of New York, 365 Fifth Avenue.

5:30-6:30 The Evolution of the Steinway Piano – *David Kirkland*  
Steinway Hall, 109 W. 57th Street (limited to 40 participants)

6:30-8:30 Opening Reception – wine bar and light hors d’oeuvres  
Steinway Hall, 109 W. 57th Street

Dinner on your own

**WEDNESDAY**

Location: The Manhattan School of Music, 120 Claremont Avenue, New York City

8:30-9:00 Coffee and Deluxe Continental Breakfast (fruit and baked goods)

9:00-9:30 Welcome to the Manhattan School of Music

**Display Philosophy, Visitor Experience and Point of View I (CIMCIM)**

9:30- 10:00 Why Displayed Instruments Should Not Become Works of Art – *Martin Elste*

10:00-10:30 Objects, Art and Sound—Are Musical Instruments that Different?  
– *Darryl Martin*

10:30-11:00 How Much Information Can We Transmit with an Instrument Exposed in a Case?  
– *Miguel Zenker*

11:00-11:15 BREAK

## **Display Philosophy, Visitor Experience and Point of View II (CIMCIM)**

- 11:15-11:45 Primitive Art: The Exoticism and Beauty of Non-European Musical Instruments  
– *Patrícia Lopes Bastos*
- 11:45-12:15 The Exhibited Musical Instrument through the Eye of the Beholder  
– *Judith Dehail*
- 12:15-12:45 Various Contexts, Various Meanings: Musical Instruments in a Historic-Cultural  
Museum Environment – *Frank P. Bär*
- 12:45-2:00 LUNCH at Manhattan School of Music

## **Keyboard Aesthetics (CIMCIM)**

- 2:00-2:30 Towards an Aesthetic of the Late Eighteenth-century English Harpsichord  
– *Mimi S. Waitzman*
- 2:30-3:00 Harpsichord Makers, Decorators and Amateurs in France in the Seventeenth  
Century – *Christine Laloue and Jean-Philippe Echard*
- 3:00-3:30 Precious Pianos – Nineteenth-Century Decorated Instruments – *Dr. Alexander  
Pilipczuk*
- 3:30-3:45 BREAK

## **Decorative Arts and Analysis (CIMCIM)**

- 3:45-4:15 Todini's Golden Harpsichord: A Fresh Approach to its Iconography and the  
Evolution of its Design – *Herbert Heyde*
- 4:15-4:45 An Unfolding Tale: The Making and Transformation of the Golden Harpsichord  
– *Pascale Patris and Adriana Rizzo*
- 4:45-5:15 New Evidence on Benedetto Floriani: A Reassessment of his Production and a  
Discussion of his Decorated Instruments – *Gabriele Rossi-Rognoni*
- 5:15-5:45 Historical and Analytical Study Concerning Lute Varnishes of the Italian  
Renaissance – *Balthazar Soulier*

## **EVENING**

Dinner on your own

- 6:30-8:30 AMIS Board of Governors Meeting

**FREE TIME TO EXPLORE NEW YORK CITY**

## **THURSDAY**

Location: Uris Center for Education, The Metropolitan Museum of Art,  
81st Street and Fifth Avenue

8:30 Coffee and Continental Breakfast

9:00-9:30 Welcome and Orientation – *Kenneth Moore, Metropolitan Museum of Art*

### **The Arts and Artists of Musical Instruments I (AMIS)**

9:30-10:00 Charles Burney, the Accademia Ercolanese, and the First Images of the Musical Instruments of Pompeii – *Roberto Melini*

10:00-10:30 The Art of *tibiae*: A Music-Archaeological Case Study of an Instrument from Late Antiquity – *Olga Sutkowska*

10:30-11:00 Instruments of a Medieval Court: Images and Sound at the Court of the Dukes of Burgundy (1364–1477) – *Martine Clouzot*

11:00-11:15 BREAK

### **The Arts and Artists of Musical Instruments II (AMIS; concurrent session)**

11:15-11:45 The Green Harpsichord Revisited: Arnold Dolmetsch, William Morris, and the Musical Arts and Crafts – *Edmond Johnson*

11:45-12:15 The Clavichords of Victor Hammer (1882–1967) – *Greg Crowell*

### **Woodwind Instruments I (AMIS; concurrent session)**

11:15-11:45 The Washington Panormo: A *dolce* Flauto dolce? – *Inês de Avena Braga*

11:45-12:15 The Anciuti Enigma – *Cecil Adkins*

12:15-12:45 Report on the *Grove Dictionary of Musical Instruments*, second edition – *Laurence Libin*

12:45- 2:00 LUNCH BREAK – Box lunches provided at Museum

### **Keyboard Instruments (AMIS; concurrent session)**

2:00-2:30 125 Years of Piano Silk Work in London – *Marie Kent*

2:30-3:00 Consolidation: The Piano Industry in Britain during World War II  
– *Sarah Deters Richardson*

3:00-3:30 The Banjar Pictured: Considering the Depiction of the African-American Early Gourd Banjo in *The Old Plantation* – *Shlomo Pestcoe*

**Woodwind Instruments II (AMIS; partly concurrent session)**

2:00-2:30 Dating the Trieberts' Work by Application of High-Magnification Color Photography – *Robert Howe*

2:30-3:00 Maldura, Besson, and their Contra Bass Clarinets – *Albert R. Rice*

3:00-3:30 Italian Musical Instrument Patents: A Complete Survey with a Special Focus on Wind Instruments – *Francesco Carreras*

3:30-4:30 BREAK and MMA demonstrations

**Asian Instruments (AMIS; concurrent session)**

4:30-5:00 Tuning Tablas: Managing Materials and Pleasing Players – *Allen Roda*

5:00-5:30 Tradition and Change in the “Traditional” Chinese Orchestra – *Cheng Liu*

5:30-6:00 Marketing the Traditional in a Globalized World: Chinese Instruments and the 12 Girls Band – *Kendra Van Nyhuis*

**Woodwind Instruments III (AMIS; concurrent session)**

4:30-5:00 Early Bassoon Design: Decoration Made Plain – *Mathew Dart*

5:00-5:30 The Temperament of Baroque Bassoons: An In-Depth Study Comparing Originals and Reproductions by Maker, Time Period, and Region  
– *Bryant Hichwa and David Rachor*

5:30-6:00 The C-Melody Saxophone: An Acoustical Comparison – *Andrew Jackson*

6:00 pm Cocktails, Patrons Lounge

6:30 pm Concert by American String Quartet using instruments from the MMA  
(included in registration fee)

Dinner on your own

**FRIDAY**

Location: Uris Center for Education, The Metropolitan Museum of Art, 81st Street and Fifth Avenue

8:30 Continental Breakfast at Metropolitan Museum

### **The Arts and Artists of Musical Instruments III (AMIS; concurrent session)**

- 9:00-9:30 The Erat Harp Manufactory: Decorative Practices and Trends 1821–1826  
– *Mike Baldwin*
- 9:30-10:00 Golden Shamrocks and Winged Maidens: The Harps of John Egan  
– *Nancy Hurrell*
- 10:00-10:30 Tables at Play: The Significance of the Table in Sixteenth- and Seventeenth-Century Music-Making and its Implications for Lute Players  
– *Christopher Morrongiello*
- 10:30-11:00 British Harp-Lutes and the Influences of Neoclassicism – *Hayato Sugimoto*

### **Collectors and Collections (CIMCIM; concurrent session)**

- 9:00-9:30 Music Instruments at the Museo de Arte Hispanoamericano “Isaac Fernández Blanco”: From Old-fashioned Nineteenth-Century to Modern Exhibit Design  
– *Jorge Cometti and Leila Makarius*
- 9:30-10:00 The Kraus Archive: Voyage and Research, Rediscovery and Return  
– *Caterina Guiducci*
- 10:00-10:30 Musical Instruments in the Collection of the Glinka National Museum Consortium of Musical Culture: Between Function and Sense  
– *Stanislav Usachev*
- 10:30-11:00 Tobias Norlind: First Swedish Organologist – *Benjamin Vogel*
- 11:00-11:15 BREAK

### **Plucked String Instruments I (AMIS; concurrent session)**

- 11:15-11:45 Identification Marks on Historic Plucked Instruments: What Do They Reveal?  
– *Panagiotis Pouloupoulos*
- 11:45-12:15 The Piano-Forte Guitar – *Daniel Wheeldon*
- 12:15-12:45 Who Was Behind the Making of the First Spanish Guitars in London?  
– *James Westbrook*

### **Brasswind Instruments I (AMIS; concurrent session)**

- 11:15-11:45 Beautiful Cornetti and Trumpets Created for the Rich and Powerful  
– *Sabine Klaus*
- 11:45-12:15 A Breath of Beauty at the National Music Museum – *Ana Sofia Silva*

12:15-12:45 Little Things Mean a Lot: The Quest for the Ideal Brass Instrument – *Robert Pyle*

12:45- 2:00 LUNCH BREAK (AMIS Business Meeting) – box lunch provided by Museum

**Analyzing Traditions (CIMCIM; concurrent session)**

2:00-2:30 Harp Guitar: What’s in a Name? – *Gregg Miner*

2:30-3:00 Metamorphosis – *Bengü Gün*

3:00-3:30 Paracho, A Unique Mexican Luthier Town – *Charlene Joyce Alcántara Bravo and Lyla Patricia Campos Diaz*

**Brasswind Instruments II: Acoustics (AMIS; concurrent session)**

2:00-2:30 Conical Expansion in 18th-Century Natural Horns – *Stephen Loikith*

2:30-3:00 Measurement of the Evolution of Cornet Acoustics – *Carol A. Abbott*

3:00-3:30 Hawkes & Son: Image and Reality – *Jocelyn Howell and Arnold Myers*

3:30-4:30 BREAK and MMA demonstrations

**Instruments in Nazi-Era Germany (AMIS; concurrent session)**

4:30-5:00 Portraits of Private Music: Case Studies in the Music, Musical Instruments, and People in Holocaust Concentration Camps – *Jayme Kurland*

5:00-5:30 Ingrid Larssen: A German Saxophone Virtuoso in the Nazi Era – *Heike Fricke*

5:30-6:00 Curt Sachs and the Foundations of Musical Organology  
– *Renato Meucci*, Curt Sachs Award Winner, 2012

**Boosey, Hawkes, and Images (AMIS; concurrent session)**

4:30-5:00 Picturing the Art of Instrument Design: A Manufacturer’s Photo Album  
– *Bradley Strauchen and Arnold Myers*

6:30 Buffet Dinner – Hungarian House, 213 E. 82nd Street

7:00-8:00 Harmonia – “Music from the Heart of Eastern Europe”

8:15-8:45 Balkan dance workshop with Zlatne Uste Brass Band

8:45 Balkan dance party featuring Zlatne Uste

## **SATURDAY**

Location: Metropolitan Museum of Art

8:30 Continental Breakfast

### **The Arts and Artists of Musical Instruments IV (AMIS)**

9:00-9:30 “La pù bela cosa de Italia e el melio”: Visual and Sonic Beauty in Renaissance Musical Instrument Making – *Lewis Jones*

9:30-10:00 Lorenzo Gusnasco in Venice: Between Art, Artists and Trade Relations – *Emanuele Marconi and Jean-Philippe Echard*

10:00-10:30 The Musical Instruments of Emilius Scherr: Fine Instruments – Fine Furniture – *Darcy Kuronen*

10:30-11:00 The Organ, Semiotics, and Film: Reading *Sunset Boulevard* – *Tina Frühauf*

11:00-11:15 BREAK

### **Instruments by Visionary Makers (AMIS)**

11:15-11:45 The Ondes Martenot: An Intelligent Human-Centered Design – *Laurent Quartier, Stephane Vaiedelich, Ivan Guillot, and Valerie Hartman-Claverie*

11:45-12:15 Trimpin: Advancing Sound in Art and Instruments – *Christina Orr-Cahall*

12:15-12:45 Hydraulophones: Musical Instruments as Hands-on Public Art – *Steve Mann and Ryan Janzen*

12:45-2:00 LUNCH on your own (AMIS Editorial Board Meeting; CIMCIM Business Meeting)

2:00-2:30 Report on MIMO (Musical Instrument Museum Online)

### **AFTERNOON FREE**

6:00-7:00 Drinks, Cosmopolitan Club 122 E. 66th Street

7:00-9:30 Banquet (included in the cost of registration; spouses and other guests can purchase a ticket to the banquet for \$100)