

CIMCIM 2011 PROGRAM

Monday, August 29, 2011

Musée de la Musique, Paris

9: 00 Welcome coffee – registration for the afternoon visits

9: 30 Introduction by Eric DE VISSCHER, Musée de la Musique

9: 40 Guest speaker

The Montreal Museum of Fine Arts – a new concert hall... New horizons or Integrating music into a Fine Arts Museum

Nathalie BLONDIL, Montreal Museum of Fine Arts, Canada

10: 00 – 13: 00 Plenary session –*The sounding museum (I)*

10: 00 *Displaying a playing collection – playing the displays*

Frances PALMER, Royal Academy of Music, London, United Kingdom

10: 30 *Performing music at the Musée de la Musique*

Jean-Claude BATAULT, Musée de la Musique, Paris, France

11: 00 *Museo Fernández Blanco instrument collection's recovery through musical management*

Jorge COMETTI, Leila MAKARIUS, Museo de Arte Hispanoamericano Isaac Fernández Blanco, Buenos Aires, Argentina

11: 30 Coffee break – registration for the afternoon guided tour

12: 00 *The Utley Collection video-recording-project – a report with demonstrations*

Sabine KLAUS, National Music Museum, University of South Dakota, Vermillion, South Dakota, USA

12: 30 *Digitized museum instruments – a valid curatorial tool*

Martin PERKINS, Birmingham Conservatoire, United Kingdom

13: 00 Lunch (included in registration fee)

14: 30 – 17: 30 Musée de la Musique/Cité de la Musique

14: 30 **Presentation of the MIMO Project** (Musical Instrument Museums Online), part 1

15: 00 **Guided tour of the Musée de la Musique laboratory activities and Visit of the Musée de la Musique collections** (registration required)

17: 30 Coffee break

18: 00 – 19: 00 Concert

The *Vihuela de Mano*

Introduction by Joël DUGOT, Musée de la Musique

Miguel Henry - Facsimile of a *vihuela de mano*, anonymous, end of the XVI^e century, Musée de la Musique

Luys de Narváez (ca. 1500-1555)

Diferencias sobre Guardame las vacas

Fantasia

Alonso Mudarra (ca. 1510 -1580)

Fantasia on F, E, C, D

Enríquez de Valderrávano (ca. 1500 – 1557 or possibly later)

Soneto

Luis Milán (ca. 1500 – 1561 or possibly later)

Pavanas

Anonymous

Variations on Foliás

The 1802 Érard piano

Introduction by Sandie LECONTE and Thierry MANIGUET, Musée de la Musique

Daria Fadeeva - Facsimile of an Érard 1802 grand piano, Musée de la Musique

Copy manufactured thanks to the support of the Hermès Enterprise Foundation

Hyacinthe Jadin (1776-1800)

Sonata in C sharp minor op. 4 n° 3, Rondo

Ferdinand Hérold (1791-1833)

Tarantelle napolitaine preceded by the *Chant des Zampognes*

Ludwig van Beethoven (1770-1827)

Sonata n° 21, en C major, « Waldstein », op.53

19: 45 – 23: 45 Cocktail party on the Ourcq River canal
(registration required)

Tuesday, August 30, 2011
Musée de la Musique, Paris

9: 30 Welcome coffee – courtesy of « Les Amis du Musée de la Musique »

10: 00 – 11: 30 Plenary session – *The sounding museum (II)*

10: 00 *The many voices of musical instruments – a case study*
Bradley STRAUCHEN-SCHERER, Horniman Public Museum, London, United Kingdom

10: 30 *Representation of musical culture in museum – exhibition and performance*
Ekaterina ALEXANDROVA, Glinka State Museum of Musical Culture, Moscow, Russia

11: 00 *Music museum with/without music – a two-case study*
Martin KIRNBAUER, Musikmuseum, Historisches Museum Basel, Switzerland

11: 30 Coffee break

12: 00 – 13: 00 Plenary session – *Classification (I)*

12: 00 *Synth in a Box – describing and classifying electronic instruments, experimental designs and sound sculptures*
Maarten QUANTEN, Musical Instruments Museum, Brussels, Belgium

12: 30 *Cultural complexity and the music of national minorities*
Daniel W. PAPUGA, Ringve Museum, Trondheim, Norway

13: 00 Lunch (not included)

Musée du Quai Branly, Paris

14: 30 – 15: 30 Plenary session – *Classification (II)*

14: 30 *Rethinking the colonial representation and classification system of African musical instruments in the collection of the RMCA*
Dominik PHYFFEROEN, Royal Museum for Central Africa, Tervuren, Belgium

15: 00 *Uses and variations – the ground-harp of Central Africa versus the universal classification of musical instruments*
Susanne FÜRNISS, Département Langues, musiques, sociétés, CNRS, Villejuif, France

16: 00 – 19: 00 Musée du Quai Branly

16: 00 *The circular reserve of musical instruments of the Musée du Quai Branly*

Madeleine LECLAIR, Unité patrimoniale des collections d'instruments de musique,
Musée du Quai Branly, Paris, France

16: 45 Visit of the Musée du Quai Branly

Wednesday, August 31, 2011

Musical Instruments Museum, Brussels

Morning: free agenda

13: 30 – 14: 00 Welcome coffee – registration for the afternoon visit

14: 00 – 15: 00 Musical introduction

15: 00 – 16: 00 Poster session

The vibratory verification applied to the hurdy gurdy

Régis FLOURY, Institut National du Patrimoine, Paris, France

The ngombi harp of the Tsogho – a pluridisciplinary approach for new perspectives in ethnomusicology

Rémy JADINON, Royal Museum for Central Africa, Tervuren, Belgium

Sound in organology – the « timbre modifiers in chordophones » project

Stéphanie WEISSER, Musical Instruments Museum, Brussels, Belgium

16: 00 – 18: 00 Musical Instruments Museum

Presentation and guided tour (registration required)

Thursday, September 1, 2011

Musical Instruments Museum, Brussels

9: 30 – 13: 00 Plenary session – *New museums, new projects (I)*

9: 30 Introduction

10: 00 *Collective collectors, unintentional collections – musical instruments of the Moravian brethren in America*

Stewart CARTER, Wake Forest University, Winston-Salem, USA

10: 30 *The collection of historic musical instruments in Vienna – assessment of the current situation*

Beatrix DARMSTAEDTER, Kunsthistorisches Museum, Vienna, Austria

11: 00 *Providing auditory domain in music museum environment – the new emperor clothes or necessity?*

Alicja KNAST, Chopin Museum, Warsaw, Poland

11: 30 Coffee break

12: 00 *A twenty-first century ethnographic museum for musical instruments*

Christina LINSENMEYER and Jennifer POST, Musical Instrument Museum, Phoenix, Arizona, USA

12: 30 *The collection of the Morris Museum*

Steven MILLER, Morris Museum, Morristown, New Jersey, USA

13: 00 Lunch (included)

At Brussels Info Place (BIP) – quiches and pies with special Belgian beers.

14: 30 – 16: 00 Plenary session – *New museums, new projects (II)*

14: 30 *Looking into the past, present and future of two music collections in Edinburgh*

Panagiotis POULOPOULOS, Reid Concert Hall, Edinburgh University, United Kingdom

15: 00 *Rediscovery at the mim of 19th century forgotten works for brass instruments – the “Premier Grand Quatuor” and the “Grand Nonetto” by Edmond Juvin*

Géry DUMOULIN, Musical Instruments Museum, Brussels, Belgium

15: 30 *The Glinka State Museum of Musical Culture and the Association of Musical Museums – to the centenary celebrations of the museum in 2012*

Michail A. BRYZGALOV, Glinka State Museum of Musical Culture, Moscow, Russia

16: 00 Coffee break

16: 30 – 18: 30 Musical Instruments Museum
Presentation of the MIMO Project (Musical Instrument Museums Online), **part 2**
CIMCIM General Assembly
or Free visit of the collections

18: 30 Buffet (included)
At the mim restaurant (top floor)

20: 00 Concert
J. S. Bach, *Partitas*, versions for saxophone (by the Bl!ndman ensemble), and
organ from the mim collection (by Ben Van Espen)

Friday, September 2, 2011

Royal Museum for Central Africa, Tervuren

10: 00 – 13: 00 Plenary session – *World instruments (I)*

10: 00 Introduction

10: 30 *Protection and valorization of the musical heritage of the Ivory Coast – results and prospects*

Aka KONIN, Songon Town Hall, Abidjan, Ivory Coast

11: 00 *The Panafrican Music Museum – a contemporary space for a cultural heritage*

Jean-Gilbert KOULOUFOUA, Panafrican Music Museum, Brazzaville, Republic of the Congo

11: 30 Coffee break

12: 00 *The conservation and restoration of extra-european musical instruments in the Musée de la musique, Paris – deontology and practices*

Marie-Anne LOEPER-ATTIA, Laboratoire de recherche et de restauration, Musée de la Musique, Paris, France

12: 30 *Collection and conservation of musical instruments and sound archives in the Institut des Musées Nationaux du Congo*

Victorine MAYEMBA, Royal Museum for Central Africa, Tervuren, Belgium

13: 00 Lunch (included)

14: 30 – 15: 30 Plenary session – *World instruments (II)*

14: 30 *Music-making as research in the Percival Kirby collection of instruments*

Michael NIXON, Cape Town University, South Africa

15: 00 *African instruments in Victor Mahillon's Museum of Musical Instruments*

Saskia WILLAERT, Musical Instruments Museum, Brussels, Belgium

15: 30 – 19: 00 Royal Museum for Central Africa

Presentation and visit

Saturday, September 3, 2011

Muziekmuseum Vleeshuis, Klank van de Stad, Antwerp

10: 00 – 12: 30 Introduction and visit

10: 00 Free visit

11: 00 Welcome coffee and introduction

11: 15 Presentation of the new disposition of the permanent collection and multimedia, guided tour

12: 30 Sandwich buffet (included)

13: 30 – 15: 00 Concert – further visit

13: 30 Concert on the “Dulcken-harpsichord”, Ewald Demeyere

14: 00 – 15: 00 Follow-up guided tour